

# **Twenty Years Gone**

for

**Orchestra**

by

**Craig Bove**

Notes on Performance:

Twenty Years Gone is scored for:

2 Flutes  
1 Oboe  
1 English Horn in F  
2 Clarinets in Bb  
1 Bass Clarinet in Bb  
2 Bassoons  
2 French Horns in F  
2 Trumpets in Bb  
2 Trombones  
1 Tuba  
3 Tympani (Bb, B, D)  
1 Vibraphone  
1 Marimba  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

Score in C except contrabass (sounds one octave lower than written)

Minimum string count: 8 6 4 4 4

Although context driven, dynamics including crescendo and decrescendo markings must be observed closely at all times. The dynamic marking ppp is understood as almost al niente.

All trills are one half step above the written pitch.

All tremolandi are unmeasured and as fast as possible.

Flatt.= flutter tonguing

Twenty Years Gone presents events that assert time and its passage as commodity. The shaping and occurrences of events and their surrounding context evoke the elusiveness and the subjectivity of the perception time. The tone and content of the music that has influenced my own work over the course of the last twenty is quoted, paraphrased, commented on as an additional means of conjuring/emphasizing the displacement of time.

# Twenty Years Gone

The Resonance of Found Objects

Craig Bove

♩ = 88

Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2

♩ = 88

Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba

♩ = 88

Timpani  
Vibraphone  
Marimba

♩ = 88

Violin I  
Violin II  
Viola  
Cello  
Contrabass

13

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2. The notation features various dynamics such as *ppp*, *mp*, *pp*, *mf*, *f*, and *ppp* with hairpins indicating volume changes. There are also accents and slurs present in the notation.

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for horns and trumpets. It includes parts for Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The notation features various dynamics such as *mf*, *ppp*, *mf*, *ppp*, *pp*, *f*, and *pp* with hairpins indicating volume changes. There are also accents and slurs present in the notation.

13

Timp.

Vib.

Mrb.

This block contains the musical notation for percussion instruments. It includes parts for Timpani, Vibraphone, and Maracas. The notation features various dynamics such as *mf* and *ppp*.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The notation features various dynamics such as *mf*, *ppp*, *mf*, *ppp*, *f*, *ppp*, *mf*, and *ppp* with hairpins indicating volume changes. There are also accents and slurs present in the notation.

24

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

*pp* *mf* *ppp* *f* *ppp* *mp* *pp* *ppp* *mp* *p* *ppp* *mp* *p* *pp*

*pp* *f* *ppp* *pp* *f* *ppp* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *p* *pp*

*ppp* *f* *ppp* *pp* *f* *pp* *f* *pp* *pp* *mf* *ppp* *pp* *mf* *ppp* *pp*

*pp* *f* *pp* *f* *pp* *f* *pp* *pp* *mf* *ppp* *pp* *mf* *ppp* *pp*

*mf* *mf* *ppp* *pp* *mf* *pp* *mf* *pp* *f* *pp*

*ppp* *mf* *ppp* *ppp* *p* *pp*

*mf* *mf* *ppp* *mf* *ppp*

*mf* *mf* *ppp*

*mf*

*rit.* *a tempo*

24

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

*ppp* *f* *pp*

*pp* *mf* *ppp* *pp* *mf* *ppp* *pp* *f* *pp*

*pp* *mf* *ppp* *pp* *mf* *ppp* *pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*rit.* *a tempo*

24

Timp.

Vib.

Mrb.

*p*

*rit.* *a tempo*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* *mf* *ppp* *f* *ppp* *ppp* *mf* *ppp* *mf* *p* *f* *pp*

*mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf* *f* *pp*

*mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf* *f* *pp*

*ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *f* *pp*

*ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *f* *pp*

*ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *f* *pp*

*ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *f* *pp*

*rit.* *a tempo* Div.

This page of the musical score covers measures 38 through 41. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Maracas (Mrb.). The score includes various dynamic markings such as *mf*, *pp*, *p*, *ppp*, and *mp*, along with articulation marks like accents and slurs. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

53  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2

53  
Hn. 1  
Hn. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

53  
Timp.  
Vib.  
Mrb.

53  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

65

Fl. 1 *mf*

Fl. 2 *mf* *ppp* *mf*

Ob. *mf* *ppp* *mf*

E. Hn. *mf* *ppp* *mf* *mf*

B♭ Cl. 1 *pp* *mp* *pp* *mf*

B♭ Cl. 2 *mf* *mf*

B. Cl. *mf* *ppp* *mf* *ppp*

Bsn. 1 *mf* *pp* *mp* *pp* *mf*

Bsn. 2 *mf*

65

Hn. 1 *ppp* *mf*

Hn. 2 *ppp* *mf*

B♭ Tpt. 1 *ppp* *mf*

B♭ Tpt. 2 *ppp* *mf*

Tbn. 1 *pp* *mf* *ppp* *mf*

Tbn. 2 *ppp* *mf*

Tuba *ppp* *mf*

65

Timp.

Vib. *mf* *mf*

Mrb. *mf*

65

Vln. I *Unison*

Vln. II *f*

Vla. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vc. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cb. *ppp* *mf*



73

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf*

Ob.

E. Hn.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

73

Hn. 1 *ppp* *ppp* *mf*

Hn. 2 *ppp* *ppp* *mf*

B $\flat$  Tpt. 1 *ppp* *ppp* *mf*

B $\flat$  Tpt. 2 *ppp* *ppp* *mf*

Tbn. 1 *ppp* *ppp* *mf*

Tbn. 2 *ppp* *ppp* *mf*

Tuba *ppp* *ppp* *mf*

73

Timp.

Vib.

Mrb. *mf*

73

Vln. I

Vln. II

Vla. *ppp* *mf* *ppp*

Vc. *ppp* *mf* *ppp* *ppp*

Cb. *ppp* *ppp* *mf*

This page of the musical score, titled "Twenty Years Gone", contains measures 77 through 80. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Vibraphone, and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *mf*, *p*, *f*, *ppp*, and *f*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a steady accompaniment. The percussion instruments add texture to the overall sound.

This page of the musical score, titled "Twenty Years Gone", page 11, contains the following instruments and parts:

- Flutes:** Fl. 1 (mostly rests), Fl. 2 (starts with a forte *f* passage, then *pp*, *pp*, *mf*, *ppp*, *mp*, *mf*, *ppp*).
- Woodwinds:** Ob. (*mf*, *ppp*, *mf*, *pp*), E. Hn. (rests), B $\flat$  Cl. 1 (*mf*), B $\flat$  Cl. 2 (rests), B. Cl. (rests), Bsn. 1 (*mf*), Bsn. 2 (*ppp*, *mp*, *ppp*, *ppp*, *mf*).
- Brass:** Hn. 1 (*p*, *mp*, *ppp*, *pp*, *mf*, *ppp*), Hn. 2 (*p*, *mf*, *ppp*), B $\flat$  Tpt. 1 (rests), B $\flat$  Tpt. 2 (rests), Tbn. 1 (*ppp*, *mp*, *ppp*), Tbn. 2 (*ppp*, *mp*, *ppp*), Tuba (rests).
- Other:** Timp. (rests), Vib. (rests), Mrb. (rests), Vln. I (rests), Vln. II (rests), Vla. (*ppp*, *mf*, *ppp*, *ppp*, *mf*, *ppp*), Vc. (*mf*, *ppp*, *ppp*, *mf*, *ppp*, *ppp*), Cb. (*ppp*).

The score includes various dynamic markings such as *f*, *pp*, *mf*, *ppp*, *mp*, *p*, and *mf*, along with articulation marks like accents and slurs. The woodwinds and strings feature complex rhythmic patterns, including sixteenth-note runs and triplets.

This page of the musical score, titled "Twenty Years Gone", covers measures 86 through 89. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Vibraphone, Maracas, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamic markings such as *pp*, *mf*, *ppp*, *p*, *mp*, and *mf*. It includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and slurs. The woodwinds and strings play significant parts, while the brass instruments provide harmonic support. The percussion section includes maracas and timpani. The overall texture is dense and orchestral.

This page of the musical score, titled "Twenty Years Gone" and numbered 13, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *f*, and *pp*. Fl. 2 has a rhythmic accompaniment with dynamics *mf*, *pp*, *mf*, and *pp*.
- Woodwinds:** Ob. (Oboe) with dynamics *mf* and *pp*; E. Hn. (English Horn) with dynamics *mf* and *mp*; Bsn. 1 and Bsn. 2 (Bassoons) with dynamics *mf*, *ppp*, and *mf*.
- Brass:** B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets) with dynamics *mf*, *ppp*, *p*, and *f*; B. Cl. (Bass Clarinet) with dynamics *pp*, *mf*, and *pp*; Bsn. 1 and Bsn. 2 (Bassoons) with dynamics *mf*, *ppp*, and *mf*.
- Trumpets and Trombones:** Hn. 1 and Hn. 2 (Horns) with dynamics *mf*; B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets) with dynamics *ppp*, *mp*, and *ppp*; Tbn. 1 and Tbn. 2 (Trombones) with dynamics *mp* and *ppp*; Tuba with dynamics *mf* and *ppp*.
- Strings:** Vln. I and Vln. II (Violins) with dynamics *ppp* and *f*; Vla. (Viola) with dynamics *ppp* and *mf*; Vc. (Violoncello) with dynamics *mf* and *ppp*; Cb. (Contrabass) with dynamics *ppp* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

This page of a musical score, numbered 14, is titled "Twenty Years Gone". It contains the following parts and dynamics:

- Fl. 1:** *pp* (measures 94-95), *f* (measure 96), *mp* (measures 97-98), *f* (measures 99-100), *ppp* (measures 101-102).
- Fl. 2:** *mf* (measures 94-95), *pp* (measures 96-97), *pp* (measures 98-99), *pp* (measures 100-101), *pp* (measures 102-103).
- Ob.:** *mf* (measures 94-95), *pp* (measures 96-97), *pp* (measures 98-99), *mf* (measures 100-101), *pp* (measures 102-103).
- E. Hn.:** *mf* (measures 94-95), *mp* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mp* (measures 102-103).
- B $\flat$  Cl. 1:** *f* (measures 94-95), *mp* (measures 96-97), *mp* (measures 98-99), *mp* (measures 100-101), *mp* (measures 102-103).
- B $\flat$  Cl. 2:** *mf* (measures 94-95), *pp* (measures 96-97), *pp* (measures 98-99), *pp* (measures 100-101), *f* (measures 102-103).
- B. Cl.:** *mf* (measures 94-95), *pp* (measures 96-97), *pp* (measures 98-99), *pp* (measures 100-101), *pp* (measures 102-103).
- Bsn. 1:** *pp* (measures 94-95), *mf* (measures 96-97), *pp* (measures 98-99), *pp* (measures 100-101), *pp* (measures 102-103).
- Bsn. 2:** *ppp* (measures 94-95), *ppp* (measures 96-97), *ppp* (measures 98-99), *ppp* (measures 100-101), *ppp* (measures 102-103).
- Hn. 1:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- Hn. 2:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- B $\flat$  Tpt. 1:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- B $\flat$  Tpt. 2:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- Tbn. 1:** *mf* (measures 94-95), *ppp* (measures 96-97), *ppp* (measures 98-99), *ppp* (measures 100-101), *ppp* (measures 102-103).
- Tbn. 2:** *mf* (measures 94-95), *ppp* (measures 96-97), *ppp* (measures 98-99), *ppp* (measures 100-101), *ppp* (measures 102-103).
- Tuba:** *ppp* (measures 94-95), *mf* (measures 96-97), *pp* (measures 98-99), *pp* (measures 100-101), *pp* (measures 102-103).
- Timp.:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- Vib.:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- Mrb.:** *mf* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- Vln. I:** *pp* (measures 94-95), *mf* (measures 96-97), *mf* (measures 98-99), *mf* (measures 100-101), *mf* (measures 102-103).
- Vln. II:** *mp* (measures 94-95), *f* (measures 96-97), *f* (measures 98-99), *f* (measures 100-101), *f* (measures 102-103).
- Vla.:** *ppp* (measures 94-95), *ppp* (measures 96-97), *ppp* (measures 98-99), *ppp* (measures 100-101), *mf* (measures 102-103).
- Vc.:** *ppp* (measures 94-95), *ppp* (measures 96-97), *ppp* (measures 98-99), *ppp* (measures 100-101), *mf* (measures 102-103).
- Cb.:** *ppp* (measures 94-95), *ppp* (measures 96-97), *ppp* (measures 98-99), *ppp* (measures 100-101), *ppp* (measures 102-103).

This page of the musical score covers measures 97 to 100. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Vibraphone, Maracas, Violins I and II, Viola, Violoncello, and Contrabass.

**Measures 97-100:**

- Fl. 1:** Features a melodic line with dynamics *pp*, *f*, *mp*, and *f*. Includes a quintuplet in measure 97.
- Fl. 2:** Provides a rhythmic accompaniment with dynamics *pp* and *mf*.
- Ob.:** Plays a rhythmic accompaniment with dynamics *pp* and *mf*.
- E. Hn.:** Features a melodic line with dynamics *mf* and *mp*.
- Bb Cl. 1:** Plays a rhythmic accompaniment with dynamics *mf*.
- Bb Cl. 2:** Features a melodic line with dynamics *pp* and *f*. Includes a quintuplet in measure 97.
- B. Cl.:** Features a melodic line with dynamics *mp*.
- Bsn. 1:** Features a melodic line with dynamics *pp* and *mf*.
- Bsn. 2:** Features a melodic line with dynamics *p* and *ppp*.
- Hn. 1:** Features a melodic line with dynamics *mp*.
- Hn. 2:** Features a melodic line with dynamics *pp*, *mp*, and *pp*.
- Bb Tpt. 1:** Features a melodic line with dynamics *pp*, *mp*, and *pp*.
- Bb Tpt. 2:** Features a melodic line with dynamics *pp*, *mp*, and *pp*.
- Tbn. 1:** Features a melodic line with dynamics *pp*, *mp*, and *pp*.
- Tbn. 2:** Features a melodic line with dynamics *pp*, *mp*, and *pp*.
- Tuba:** Features a melodic line with dynamics *ppp*, *mp*, and *ppp*.
- Vln. I:** Features a melodic line with dynamics *f* and *mp*.
- Vln. II:** Features a melodic line with dynamics *f*.
- Vla.:** Features a melodic line with dynamics *ppp*.
- Vc.:** Features a melodic line with dynamics *ppp*.
- Cb.:** Features a melodic line with dynamics *ppp*.

This page of the musical score, titled "Twenty Years Gone", page 16, contains the following parts and dynamics:

- Fl. 1:** *pp* (measures 1-2), *f* (measure 2), *mp* (measure 3), *f* (measure 3)
- Fl. 2:** *pp* (measures 1-2), *mf* (measure 2), *pp* (measure 3), *pp* (measure 3), *mf* (measures 4-5)
- Ob.:** *pp* (measures 1-2), *mf* (measure 2), *pp* (measure 3), *pp* (measure 3), *mf* (measures 4-5)
- E. Hn.:** *mf* (measures 1-2), *mf* (measure 2), *mp* (measure 3), *pp* (measures 4-5), *mf* (measures 4-5)
- B♭ Cl. 1:** *mf* (measures 1-2), *mf* (measures 4-5), *pp* (measures 4-5), *mf* (measures 4-5)
- B♭ Cl. 2:** *pp* (measures 1-2), *f* (measures 1-2)
- B. Cl.:** *pp* (measures 1-2), *mf* (measures 1-2), *pp* (measures 1-2)
- Bsn. 1:** *mp* (measures 1-2), *pp* (measures 1-2)
- Bsn. 2:** *mp* (measures 1-2)
- Hn. 1:** Rest
- Hn. 2:** Rest
- B♭ Tpt. 1:** Rest
- B♭ Tpt. 2:** Rest
- Tbn. 1:** Rest
- Tbn. 2:** Rest
- Tuba:** *ppp* (measures 1-2), *mf* (measures 1-2), *ppp* (measures 1-2)
- Timp.:** Rest
- Vib.:** Rest
- Mrb.:** Rest
- Vln. I:** *pp* (measures 1-2), *f* (measures 1-2)
- Vln. II:** *ff* (measures 1-2)
- Vla.:** *ppp* (measures 1-2), *mf* (measures 1-2), *pp* (measures 1-2)
- Vc.:** *ppp* (measures 1-2), *mf* (measures 1-2), *pp* (measures 1-2)
- Cb.:** Rest



103

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

103

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

103

Timp.

Vib.

Mrb.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 18, is for the piece "Twenty Years Gone". It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Vibraphone, and Maracas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure (measures 106-107) shows complex rhythmic patterns for the woodwinds, with dynamic markings such as *mp*, *f*, *pp*, *p*, *ff*, and *ppp*. The second measure (measures 108-109) continues these patterns with dynamics like *mf* and *pp*. The third measure (measures 110-111) features a change in dynamics to *ppp* and *mf*. The fourth measure (measures 112-113) concludes with dynamics like *mf* and *ppp*. The string section enters in the second measure with a *ff* dynamic, moving to *pp* and then *mf* in the fourth measure.

III

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

III

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

III

Timp.

Vib.

Mrb.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 20, is titled "Twenty Years Gone". It contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing rapid sixteenth-note passages with dynamics ranging from *pp* to *mp*.
- Oboe:** Ob., playing a melodic line with dynamics from *ppp* to *pp*.
- English Horn:** E. Hn., playing a melodic line with dynamics from *pp* to *mp*.
- Clarinets:** B $\flat$  Cl. 1 and B $\flat$  Cl. 2, playing sixteenth-note passages with dynamics from *pp* to *ppp*.
- Bass Clarinet:** B. Cl., playing a melodic line with dynamics from *ppp* to *pp*.
- Saxophones:** Bsn. 1 and Bsn. 2, playing melodic lines with dynamics from *pp* to *ppp*.
- Horns:** Hn. 1 and Hn. 2, playing melodic lines with dynamics from *pp* to *ppp*.
- Trumpets:** B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2, both parts are mostly silent.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba, playing melodic lines with dynamics from *pp* to *ppp*.
- Timpani:** Timp., mostly silent.
- Vibraphone:** Vib., mostly silent.
- Mallets:** Mrb., mostly silent.
- Violins:** Vln. I and Vln. II, mostly silent.
- Viola:** Vla., mostly silent.
- Violoncello:** Vc., playing a melodic line with dynamics from *p* to *pp*.
- Double Bass:** Cb., playing a melodic line with dynamics from *ppp* to *pp*.

The score includes various dynamic markings such as *ppp*, *pp*, *mp*, and *p*, along with musical notations like slurs, accents, and articulation marks. The page number 119 is indicated at the beginning of each staff.

129

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *pp*

E. Hn. *pp*

B $\flat$  Cl. 1 *ppp*

B $\flat$  Cl. 2

B. Cl. *pp*

Bsn. 1

Bsn. 2 *pp*

Hn. 1

Hn. 2 *pp* *ppp* *mp* *pp* *ppp*

B $\flat$  Tpt. 1 *ppp* *mp* *pp* *ppp*

B $\flat$  Tpt. 2 *ppp* *mp* *pp*

Tbn. 1

Tbn. 2

Tuba *ppp*

129

Timp.

Vib. *p*

Mrb. *p*

129

Vln. I *ppp* *mp* *p*

Vln. II *p* *pp*

Vla. *pp* *mp* *pp* *pp*

Vc. *p* *p* *p*

Cb. *pp* *pp* *mp*

140

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

140

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

140

Timp.

Vib.

Mrb.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl. 1 *f* *mf*

Fl. 2 *p* *f* *p* *p* *f* *p* *p*

Ob. *p* *f* *p* *p* *f* *p*

E. Hn. *f* *p* *p* *f* *p*

B♭ Cl. 1 *pp* *mf* *pp* *pp* *mf* *mp*

B♭ Cl. 2 *pp* *mf* *pp* *pp* *mf* *mp*

B. Cl. *f* *pp* *f* *pp* *mf* *mp*

Bsn. 1 *f* *f*

Bsn. 2 *pp* *mf* *pp* *mp* *mf* *pp*

146

Hn. 1 *mp* *pp* *f* *mp* *f* *pp* *p* *f*

Hn. 2 *mp* *pp* *f* *mp* *f* *pp* *f*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2 *mf* *mp* *f* *pp*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tuba *mp* *f* *pp* *f*

146

Timp. *mf*

Vib. *mf*

Mrb. *mf*

146

Vln. I *mf* *f* *mp* *f*

Vln. II *p* *mf* *pp* *f*

Vla. *p* *mf* *pp* *f*

Vc. *mp* *f* *mp* *mp* *f*

Cb. *pp* *mf* *pp* *f*

153 *rit.* *piu mosso* ♩=100

Fl. 1 *f* *p* *f* *pp* *mf* *pp* *f*

Fl. 2 *f* *p* *pp* *mf* *pp* *f*

Ob. *pp* *f* *pp* *mf* *pp* *f*

E. Hn. *pp* *f* *pp* *ff* *pp* *f*

B♭ Cl. 1 *pp* *f* *pp* *ff* *pp* *f*

B♭ Cl. 2 *p* *f* *pp* *ff* *pp* *p* *mp* *f*

B. Cl. *p* *f* *ppp* *mf* *ppp* *p* *pp* *ff*

Bsn. 1 *f* *ppp* *mf* *ppp* *pp* *ff*

Bsn. 2 *f* *pp* *ff*

153 *rit.* *piu mosso* ♩=100

Hn. 1 *f* *pp* *ff*

Hn. 2 *f* *pp* *ff*

B♭ Tpt. 1 *f* *p* *f* *p*

B♭ Tpt. 2 *f* *pp* *mf* *pp* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *f* *ppp* *mf* *pp* *f*

Tuba *f* *pp* *mf* *pp* *f*

153 *rit.* *piu mosso* ♩=100

Timp. *mf* *f*

Vib. *f*

Mrb. *f*

153 *rit.* *piu mosso* ♩=100

Vln. I *ppp* *mf* *ppp*

Vln. II *ppp*

Vla. *ppp* *mf* *ppp*

Vc. *mf* *f* *pp*

Cb. *f*



This page of the musical score, titled "Twenty Years Gone", covers measures 161 through 165. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Vibraphone, and Mallets. The score is characterized by dynamic markings such as *pp*, *f*, *ff*, *mp*, and *mf*, and includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support and texture. The overall mood is dramatic and intense, reflecting the title "Twenty Years Gone".

This musical score page, numbered 26, is titled "Twenty Years Gone". It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is divided into two systems, each starting at measure 167. The first system includes parts for Flutes, Oboe, Horns, Trombones, Tuba, and Cello. The second system includes parts for Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Maracas, Violins, Viola, Cello, and Contrabass. The music is characterized by dynamic markings such as *f*, *pp*, *ff*, *mp*, *mf*, and *p*, along with various articulations and phrasing slurs. The key signature is one flat, and the time signature is 4/4.

173 *a tempo* ♩ = 88

Fl. 1 *ff* *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Ob. *mp* *ff*

E. Hn. *mp* *ff* *mp* *ff*

B♭ Cl. 1 *mp* *ff* *mp* *ff*

B♭ Cl. 2 *mp* *ff* *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp* *ff*

B♭ Tpt. 1 *ff* *mp* *ff*

B♭ Tpt. 2 *ff* *mp* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Timp. *a tempo* ♩ = 88

Vib. *f* *ff*

Mrb. *f* *ff*

Vln. I *p* *ff* *mp* *p* *mp*

Vln. II *p* *ff* *mp* *ppp* *mp* *Div.*

Vla. *p* *ff* *mf*

Vc. *mp* *ff* *mf*

Cb. *mf*

187

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

187

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

187

Timp.

Vib.

Mrb.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 197 through 202. The instrumentation includes woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Vibraphone, Mridangam), and strings (Violins, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, particularly in the woodwinds, and dynamic markings such as *mf*, *pp*, *ff*, and *pppp*. The woodwinds play rapid sixteenth-note passages, while the brass and strings provide a steady accompaniment. The percussion instruments have specific rhythmic accents. The overall texture is dense and dynamic, with frequent changes in volume and articulation.

This musical score page, numbered 30, is titled "Twenty Years Gone". It contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature rapid sixteenth-note passages. Fl. 1 starts at *pp* and crescendos to *ff*. Fl. 2 starts at *pp* and crescendos to *ff*.
- Oboe (Ob.):** Plays a melodic line starting at *p* and ending at *pp*.
- English Horn (E. Hn.):** Plays a melodic line starting at *p* and ending at *pp*.
- Bass Clarinet 1 (B♭ Cl. 1):** Plays a melodic line starting at *p* and ending at *pp*, with a *f* dynamic marking later.
- Bass Clarinet 2 (B♭ Cl. 2):** Plays a melodic line starting at *p* and ending at *pp*.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting at *f* and ending at *f*.
- Bassoon 1 (Bsn. 1):** Plays a melodic line starting at *f* and ending at *f*.
- Bassoon 2 (Bsn. 2):** Plays a melodic line starting at *f* and ending at *f*.
- Horn 1 (Hn. 1):** Plays a melodic line starting at *f* and ending at *f*.
- Horn 2 (Hn. 2):** Plays a melodic line starting at *mf* and ending at *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line starting at *f* and ending at *f*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a melodic line starting at *f* and ending at *f*.
- Trombone 1 (Tbn. 1):** Plays a melodic line starting at *f* and ending at *f*.
- Trombone 2 (Tbn. 2):** Plays a melodic line starting at *f* and ending at *f*.
- Tuba:** Plays a melodic line starting at *f* and ending at *f*.
- Timpani (Timp.):** Plays a melodic line starting at *ff* and ending at *ff*.
- Vibraphone (Vib.):** Plays a melodic line starting at *mf* and ending at *mf*.
- Musical Keyboard (Mrb.):** Plays a melodic line starting at *ff* and ending at *ff*.
- Violin I (Vln. I):** Labeled "Non Divisi", plays a melodic line starting at *ff* and ending at *ff*.
- Violin II (Vln. II):** Labeled "Non Divisi", plays a melodic line starting at *ff* and ending at *ff*.
- Viola (Vla.):** Labeled "Non Divisi", plays a melodic line starting at *ff* and ending at *ff*, with a "pont." marking.
- Violoncello (Vc.):** Labeled "Non Divisi", plays a melodic line starting at *ff* and ending at *ff*, with a "pont." marking.
- Double Bass (Cb.):** Plays a melodic line starting at *ff* and ending at *ff*.

This page of the musical score, titled "Twenty Years Gone" and numbered 31, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature sixteenth-note passages starting at measure 209. Fl. 1 has a *mp* dynamic, while Fl. 2 has a *ff* dynamic.
- Oboe (Ob.):** Features a *ff* dynamic marking.
- English Horn (E. Hn.):** Starts with a *p* dynamic, then moves to *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 2 has a *f* dynamic. B♭ Cl. 1 has a *f* dynamic that transitions to *mp*.
- Bass Clarinet (B. Cl.):** Features a *ff* dynamic.
- Saxophones (Bsn. 1, Bsn. 2):** Both parts feature a *ff* dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts feature a *f* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts feature a *f* dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has dynamics of *f*, *mf*, *mp*, *f*, and *pppp*. Tbn. 2 has dynamics of *f*, *mf*, *mp*, *f*, and *pppp*.
- Tuba:** Features a *f* dynamic that transitions to *pppp*.
- Timpani (Timp.):** Features a *ff* dynamic.
- Vibraphone (Vib.):** Features a *ff* dynamic.
- Musical Keyboard (Mrb.):** Features a *ff* dynamic.
- Violins (Vln. I, Vln. II):** Both parts feature a *ff* dynamic.
- Viola (Vla.):** Features a *mp* dynamic that transitions to *ff* and then *pp*. It includes the instruction "normale" and "Non Divisi".
- Violoncello (Vc.):** Features a *mp* dynamic that transitions to *ff* and then *pp*. It includes the instruction "normale" and "Non Divisi".
- Double Bass (Cb.):** Features a *f* dynamic.

This page of a musical score, numbered 32, is titled "Twenty Years Gone". It contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Treble clef, 4/4 time. Fl. 1 has a sixteenth-note triplet starting at measure 214. Fl. 2 has a sixteenth-note triplet starting at measure 214. Dynamics include *ff*, *mf*, and *ff*.
- Oboe (Ob.):** Treble clef, 4/4 time. Dynamics include *ff* and *ff*.
- English Horn (E. Hn.):** Treble clef, 4/4 time. Dynamics include *ff* and *ff*.
- Bass Clarinet 1 (B♭ Cl. 1):** Treble clef, 4/4 time. Dynamics include *f* and *ff*.
- Bass Clarinet 2 (B♭ Cl. 2):** Treble clef, 4/4 time. Dynamics include *p*, *f*, and *pp*.
- Bass Clarinet (B. Cl.):** Bass clef, 4/4 time. Dynamics include *p*, *f*, and *pp*.
- Bassoon 1 (Bsn. 1):** Bass clef, 4/4 time. Dynamics include *p*, *f*, and *pp*.
- Bassoon 2 (Bsn. 2):** Bass clef, 4/4 time. Dynamics include *p*, *f*, and *pp*.
- Horn 1 (Hn. 1):** Treble clef, 4/4 time. Dynamics include *ff*, *p*, *f*, and *pp*.
- Horn 2 (Hn. 2):** Treble clef, 4/4 time. Dynamics include *ff*, *p*, *f*, and *pp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, 4/4 time. Dynamics include *ff*, *p*, *f*, and *pp*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, 4/4 time. Dynamics include *ff*, *p*, *f*, and *pp*.
- Trumpet 1 (Tbn. 1):** Bass clef, 4/4 time. Dynamics include *ff*, *mf*, *ff*, *mp*, *f*, and *ppp*.
- Trumpet 2 (Tbn. 2):** Bass clef, 4/4 time. Dynamics include *pp*, *ff*, *mp*, *f*, and *ppp*.
- Tuba:** Bass clef, 4/4 time. Dynamics include *pp*, *ff*, *mp*, *f*, and *ppp*.
- Timpani (Timp.):** Bass clef, 4/4 time. Dynamics include *ff* and *ff*.
- Vibraphone (Vib.):** Treble clef, 4/4 time. Dynamics include *mf* and *ff*.
- Musical Keyboard (Mrb.):** Grand staff, 4/4 time. Dynamics include *ff* and *ff*.
- Violin I (Vln. I):** Treble clef, 4/4 time. Dynamics include *ff*.
- Violin II (Vln. II):** Treble clef, 4/4 time. Dynamics include *ff*.
- Viola (Vla.):** Bass clef, 4/4 time. Dynamics include *ff*, *mp*, and *ff normale*. Includes markings for *pont.* and *normale*.
- Violoncello (Vc.):** Bass clef, 4/4 time. Dynamics include *ff*, *mp*, and *ff normale*. Includes markings for *pont.* and *normale*.
- Double Bass (Cb.):** Bass clef, 4/4 time. Dynamics include *f*, *mp*, and *ff*.



220

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe, English Horn, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The score starts at measure 220. Dynamics include *mf*, *ff*, *p*, and *f*. There are various articulations and phrasing marks throughout the score.

220

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This block contains the musical score for brass instruments. It includes parts for Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The score starts at measure 220. Dynamics include *ff*, *f*, *p*, and *mp*. There are various articulations and phrasing marks throughout the score.

220

Timp.

Vib.

Mrb.

This block contains the musical score for percussion instruments. It includes parts for Timpani, Vibraphone, and Maracas. The score starts at measure 220. Dynamics include *mf*, *p*, and *f*. There are various articulations and phrasing marks throughout the score.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score starts at measure 220. Dynamics include *mp* and *ff*. There are various articulations and phrasing marks throughout the score.

This page of the musical score, numbered 34, is titled "Twenty Years Gone". It contains the staves for woodwinds, brass, percussion, and strings, starting at measure 226. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Baritone Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Vibraphone, and Maracas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mp*, *pp*, and *mf*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

231

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

231

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

231

Timp.

Vib.

Mrb.

231

Vln. I

Vln. II

Vla.

Vc.

Cb.

243

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

243

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

243

Timp.

Vib.

Mrb.

243

Vln. I

Vln. II

Vla.

Vc.

Cb.