

What Remains

for

Violin, Viola, Cello, Harp, Marimba,
and Vibraphone

Craig Bove

Notes to the conductor:

Dynamics are subjective and adjustable to the acoustic space and the performers. Crescendi and decrescendi must be observed at all times with the pppp marking representing al niente. Between measures 68 and 97 the vibraphone must observe the pedal markings indicating the gradual release of the pedal. The harp may be slightly amplified if necessary.

Suggested set up:

Marimba Harp Vibraphone
 Viola
 Violin Cello
 Conductor

What Remains

4

Musical score for measures 4-10. The score is for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part starts with a *mp* dynamic and includes a *leo.* marking. The Maracas part has a *mp* dynamic. The Harp part has a *mp* dynamic. The Violin and Viola parts have dynamics of *mp*, *pp*, *mf*, *pp*, and *mp* across the measures. The Viola part has a *leo.* marking. The Violoncello (Vc.) part has dynamics of *mp*, *pp*, *mf*, *pp*, and *mp*. The score ends with a double bar line.



Musical score for measures 15-20. The score is for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part has a *leo.* marking. The Maracas part has a *leo.* marking. The Harp part has a *leo.* marking. The Violin part has dynamics of *pp*, *mp*, and *pp*. The Viola part has dynamics of *pp*, *mp*, and *pp*. The Violoncello (Vc.) part has dynamics of *pp*, *mp*, and *pp*. The score ends with a double bar line.

What Remains

20

Vib. *mp* *leg.* *mp* *leg.*

Mrb. *mp*

Hp. *mp*

Vln. *mf* *pp* *ppp*

Vla. *mf* *pp* *ppp*

Vc. *mf* *pp* *ppp* *pizz.*



27

Vib. *leg.* *leg.* *leg.* *leg.* *leg.*

Mrb. *mp*

Hp. *mp* C# D E F G# A B

Vln. *pppp* *pizz.* *p*

Vla. *p*

Vc.

What Remains

6

33

Vib. *Rea* * *p* *Rea*

Mrb. *mp* *p* *mp*

Hp. *mp* *p*

Vln. *ppp* *mp* *ppp* *ppp* *mp* *pp* *mp* *pp* *ppp*

Vla. *ppp* *mp* *pppp* *ppp* *mp*

Vc. *ppp* *mp* *pppp* *p* *mp*

arco

pizz.

arco



39

Vib. *Rea*

Mrb. *p*

Hp.

Vln. *mp* *pppp*

Vla. *ppp* *mp* *pppp*

Vc. *ppp* *mp* *pppp*

What Remains

43

Vib. *mf*

Mrb. *mf*

Hp. *mf* C D E \flat F G \sharp A \sharp B

Vln. *ppp* *mp* *pp* *pp* *mp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*



46

Vib. *mf* *mp* *mf*

Mrb. *mf*

Hp. *mf* *mp*

Vln. *ppp* *p* *mp* *pp* *mp* *pp* *p* *mp* *ppp* *mp*

Vla. *pp* *mp* *pp* *mp* *p* *ppp* *p* *ppp*

Vc. *pp* *mp* *pp* *p* *ppp* *p* *ppp*

What Remains

8

Musical score for measures 52-56. The score includes staves for Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vib.:** Measures 52-56. Includes a triplet of eighth notes in measure 52. Dynamics: *mp*. Performance instruction: *Res.*
- Mrb.:** Measures 52-56. Dynamics: *mp*.
- Hp.:** Measures 52-56. Includes a chord diagram: C# D Eb F G# A# B. Dynamics: *pp*.
- Vln.:** Measures 52-56. Dynamics: *p*, *mp*.
- Vla.:** Measures 52-56. Dynamics: *ppp*, *mp*, *p*, *mp*, *ppp*, *ppp*, *mp*, *pp*, *mp*.
- Vc.:** Measures 52-56. Dynamics: *ppp*, *mp*, *p*, *mp*, *ppp*, *ppp*, *mp*, *pp*, *mp*.



Musical score for measures 57-61. The score includes staves for Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vib.:** Measures 57-61. Dynamics: *Res.*
- Mrb.:** Measures 57-61. Dynamics: *mp*.
- Hp.:** Measures 57-61. Includes a chord diagram: C D Eb F G# A# B. Dynamics: *mf*, *pp*.
- Vln.:** Measures 57-61.
- Vla.:** Measures 57-61.
- Vc.:** Measures 57-61.

What Remains

60

Vib. *sc.*

Mrb.

Hp. *mf* *pp*

Vln. *mp*

Vla. *pppp* *mp* *pppp* *mp* *pp* *mp*

Vc. *pppp* *mp* *pppp* *mp* *pp* *mp*

C D E \flat F G \sharp A B

67

Vib. *p* *sc.* *sc.*

Mrb.

Hp.

Vln. *solo* *pp* *pp*

Vla. *pp*

Vc. *pp*

78

What Remains

10

74

Vib. *Leg.*

Mrb.

Hp. *p* C Db E F G A B

Vln. *mp* *pppp* *p*

Vla. *p*

Vc. *p*



77

Vib. *mf* *Leg.*

Mrb. *mf* *mp* *mf*

Hp. C Db Eb F G A B C Db E F G A B

Vln. *mp* *p* *pp*

Vla. *ppp* *pp*

Vc. *pp*

Musical score for measures 81-83. The score includes parts for Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vib.:** Measures 81-83. Measure 81 has a *Leg.* marking. Measure 83 has a *Leg.* marking.
- Mrb.:** Measures 81-83. Measure 83 has a *p* marking.
- Hp.:** Measures 81-83. Measure 81 has a *mp* marking. Measure 82 has a *f* marking. Measure 83 has a *mp* marking.
- Vln.:** Measures 81-83. Measure 81 has a *mf* marking. Measure 83 has a *pp* marking that transitions to *mf*.
- Vla.:** Measures 81-83. Measure 83 has a *pp* marking that transitions to *mf*.
- Vc.:** Measures 81-83. Measure 83 has a *pp* marking that transitions to *mf*.

Musical score for measures 84-87. The score includes parts for Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vib.:** Measures 84-87. Measure 84 has a *p* marking. Measures 84-87 have *Leg.* markings.
- Mrb.:** Measures 84-87.
- Hp.:** Measures 84-87. Measure 86 has a *p* marking.
- Vln.:** Measures 84-87. Measure 84 has a *p* marking that transitions to *mp* and then *pp*. Measure 87 has a *mf* marking.
- Vla.:** Measures 84-87. Measure 84 has a *pp* marking. Measure 87 has a *mp* marking.
- Vc.:** Measures 84-87. Measure 84 has a *pp* marking. Measure 87 has a *mp* marking.

What Remains

12

88

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.



91

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

mf

f

pp *mf* *ppp*

pp *mf* *ppp*

pp

C D E F G# A B

C D E F G A B

What Remains

95

Vib. *leo.*

Mrb.

Hp. *3*

Vln. *#*

Vla. *mf* *>* *mp* *pizz.*

Vc. *mf* *mp* *pizz.*

98

Vib. *leo.*

Mrb.

Hp. *3*
C Db Eb F G A B

Vln.

Vla.

Vc.

What Remains

14

102

Vib. *Leg.*

Mrb.

Hp.

Vln.

Vla.

Vc.

104

Vib. *Leg.* *

Mrb.

Hp.

Vln.

Vla. *ppp* *mf* *pp*

Vc.

What Remains

107

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

110

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

C Db E F Gb A B

arco

pppp

p

What Remains

16

116

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

arco

mp

ppp

C D \flat E F G A B

pppp



119

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

pp

mp

pp

pizz.

arco

ppp

mp

124

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

arco

pizz.

ppp *mp* *ppp* *mp*



129

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

pizz.

What Remains

18

134

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.

mp

mp

mp



139

Vib.

Mrb.

Hp.

Vln.

Vla.

Vc.