

Speed Limit

a re-interpretation

for

Flute, Vibraphone, Classical Guitar, Cello, Bass

Craig Bove

Notes to the conductor:

Dynamics including crescendi/decrescendi must be observed closely throughout but can be adjusted according to the acoustical space and the performer skill level. The dynamic target of crescendo markings without a prescribed dynamic arrival can also be determined by acoustical space and performer skill but then must be maintained uniformly by all performers. ppp = enter/exit almost imperceptibly. The classical guitar may be amplified if necessary. All rolled chords are to proceed from the lowest note to the highest note and anticipate the beat so that the top note of the chord arrives on the beat. All trills are one half step above written pitch.

Setup Options

Suggested ensemble setup 1:

Vibraphone		Contrabass
Flute	Guitar	Cello
	Conductor	

Suggested ensemble setup 2 (to enhance relationships spacially):

Contrabass		Vibraphone
Flute	Guitar	Cello
	Conductor	

Speed Limit

A re-interpretation of a cello concerto of the same name

Craig Bove

♩ = 90

Flute

Vibraphone

Classical Guitar

Cello

Double Bass

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

Speed Limit

4

8

Fl. *pp* *pp* *p* *mf* *pp*

Vib. *pp* *mp* *pp*

Cl. Gtr. *pp* *mp*

Vc. *pp* *pp* *pp* *pp* *pp*

D.B. *pp* *pp* *pp* *pp* *pp*

Musical score for measures 4-8. The score is in 3/4 time and features five staves: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The music is characterized by dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with accents and slurs. The Flute part has a melodic line with a crescendo and decrescendo. The Vibraphone has a rhythmic pattern with accents. The Clarinet/Guitar has a melodic line with a crescendo. The Violoncello and Double Bass parts provide harmonic support with rhythmic patterns and dynamic markings.



12

12

12

12

12

Fl. *pp* *pp*

Vib. *mp* *pp* *mf* *p* *pp*

Cl. Gtr. *mf* *mp*

Vc. *pp* *pp* *pp* *pp* *pp*

D.B. *pp* *mf* *pp* *pp* *f*

Musical score for measures 12-16. The score continues with the same five staves: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The music continues with dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*, along with accents and slurs. The Flute part has a melodic line with a crescendo and decrescendo. The Vibraphone has a rhythmic pattern with accents. The Clarinet/Guitar has a melodic line with a crescendo. The Violoncello and Double Bass parts provide harmonic support with rhythmic patterns and dynamic markings.

15

Fl. *mp p mf*

Vib. ** mf p mp* *Ped.*

Cl. Gtr. *f mp pp p*

Vc. *pp*

D.B. *pp*



18

Fl. *pp p pp*

Vib. *pp*

Cl. Gtr. *pp*

Vc. *pp*

D.B. *pp*

Speed Limit

6

21

Fl. *pp* *mf* *p*

Vib. *mp* *pp* *mf* *p*

Cl. Gtr. *mf*

Vc. *p* *f* *pp*

D.B. *pp* *pp* *pp*

23

Fl. *mf* *mp*

Vib. *mf* *p* *mf*

Cl. Gtr. *mf*

Vc. *pp* *pp*

D.B. *pp* *mp* *mf*

Speed Limit

24

Fl. *pp* *pp* *p* *mf*

Vib. *f* *pp* *pp*

Cl. Gtr. *f* *p*

Vc. *pp*

D.B. *mp*



25

Fl. *pp* *mf*

Vib. *mf* *pp* *mf* *pp*

Cl. Gtr. *f*

Vc. *mf* *f* *mf* *p* *p*

D.B. *f* *pp* *f* *pp* *pp*

Speed Limit

8

27

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

p *mf* *pp* *mp* *pp* *p*

==

30

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

mp *p* *mf* *pp* *p* *p* *p* *p* *p* *p* *p* *f* *p*

Musical score for measures 33-40. The score is written for five instruments: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time, with a key signature of one flat (B-flat major). Measure 33 is marked with a double bar line. The dynamics for the Flute part are *mp*, *p*, *mf*, *pp*, and *pp*. The Vibraphone part starts with *p* and includes a *mp sed.* marking. The Clarinet/Guitar part starts with *p* and has a *mp* marking. The Violoncello and Double Bass parts both start with *pp* and have *mf* and *pp* markings. The score ends with a double bar line.

Musical score for measures 36-40. The score is written for five instruments: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time, with a key signature of one flat (B-flat major). Measure 36 is marked with a double bar line. The dynamics for the Flute part are *mf* and *pp*. The Vibraphone part starts with *p* and includes a *p* marking with an asterisk. The Clarinet/Guitar part starts with *p*. The Violoncello part starts with *mf* and has *pp* and *mf* markings. The Double Bass part starts with *mf* and has a *pp* marking. The score ends with a double bar line.

Speed Limit

10

38

Fl. *pp* *p* *mf*

Vib. *p* *p*

Cl. Gtr.

Vc. *p* *pp*

D.B. *pp*

40

Fl. *pp* *mp* *pp* *mp* *p* *p*

Vib. *p* *mp* *Red.* ** p* *p*

Cl. Gtr. *mp* *p*

Vc. *mf* *pp* *pp* *mf*

D.B. *mf* *pp* *mf* *pp* *pp* *mf*

Musical score for measures 42-44, featuring Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 42 with *mf*. Measure 43 has *mp* and *pp*. Measure 44 has *mf mp*.
- Vib.:** Starts at measure 42 with *p*. Measure 43 has *p* and *mp*. Measure 44 has *mf* with a dynamic marking change.
- Cl. Gtr.:** Starts at measure 42 with *mp*. Measure 44 has *mf*.
- Vc.:** Starts at measure 42 with *pp*. Measure 43 has *p*. Measure 44 has *pp* and *mf*.
- D.B.:** Starts at measure 42 with *pp*. Measure 44 has *pp* and *mf*.

Dynamic markings include *mf*, *mp*, *pp*, and *p*. The score includes a double bar line with repeat dots at the end of the system.

Musical score for measures 45-47, featuring Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 45 with *mp*. Measure 46 has *p*.
- Vib.:** Starts at measure 45 with *p*. Measure 46 has *p*.
- Cl. Gtr.:** Starts at measure 45 with *p*.
- Vc.:** Starts at measure 45 with *p*.
- D.B.:** Starts at measure 45 with *p*.

Dynamic markings include *mp*, *p*, and *mf*. The score includes a double bar line with repeat dots at the end of the system.

Speed Limit

12

48

Fl. *mf p* *mf pp*

Vib.

Cl. Gtr. *mp*

Vc. *ppp* *mf* *ppp* *mf*

D.B. *p* *mf* *p*

50

Fl. *> mf*

Vib. *mf* *p* *mp*

Cl. Gtr. *p*

Vc. *p* *mf* *p* *mf* *pp*

D.B. *mf* *mp* *p* *mf* *p*

52

Fl. *mf* *p* *p*

Vib. *mf* *p* *mp* *p*

Cl. Gtr. *p* *pp*

Vc. *mf* *p* *mf* *p* *pizz.* *p*

D.B. *mp* *p* *mf* *p* *pizz.* *p*

55

Fl. *ppp*

Vib. *p* *Lead.*

Cl. Gtr. *mp* *p* *mf*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

Speed Limit

14

57

Fl. *mf* *p* *p* *mf* *p* *mf* *mp* *p*

Vib. * *p* *mf* *p* *p* *Leg.*

Cl. Gtr. *p* *p*

Vc. *p* *f* *p* *p* *mp* *p*

D.B. *p*

59

Fl. *mf* *ppp* *p*

Vib. * *mf* *mp* *p*

Cl. Gtr. *mp*

Vc. *mf* *ppp* *p* *pp*

D.B. *pp* *arco*

61

Fl. *p mf p p mf pp mp*

Vib.

Cl. Gtr.

Vc. *pizz. mp arco pp pp mp*

D.B. *pp pp*

63

Fl. *p mf p mf pp*

Vib.

Cl. Gtr. *p*

Vc. *f pp pp*

D.B. *pp pp*

Speed Limit

16

Musical score for measures 65-74. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.). The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *mp*, *p*, *mf*, *pp*, and *mf*. Performance instructions include *tr*, *ped.*, *pizz.*, and *arco*. A double bar line is present at the end of measure 74.

Musical score for measures 68-74. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.). The time signature changes from 2/4 to 4/4. Dynamics include *mp*, *p*, *mp*, *pp*, *f*, *pp*, and *mf*. Performance instructions include *tr*, *ped.*, *arco*, and *pizz.*. A double bar line is present at the end of measure 74.

70

Fl. *ppp*

Vib. *pp*

Cl. Gtr. *p* *mf* *p*

Vc. *mp* *ppp* arco

D.B. pizz. *mp* arco *pp*

72

Fl. *mp* *mp* *ppp* *mf*

Vib. *mp* *mf* *p* *mp*

Cl. Gtr. *f* *mf*

Vc. *p* *mf* *p*

D.B.

Speed Limit

18

74

Fl. *pp* *mf*

Vib. *mf* *mp* *mp**

Cl. Gtr. *mp* *mf*

Vc. *mf* *p* *mf* *p* *ppp*

D.B. *mf* *p* *mf* *p*

pizz. *arco*

79

Fl. *p* *mf* *p* *mf* *mp* *p* *mf*

Vib. *p* *mp**

Cl. Gtr. *mp*

Vc. *mf* *pp* *ppp* *f*

D.B. *ppp*

82

Fl. *p* *pp*

Vib. *pp* *mp* *

Cl. Gtr. *mf* *mp*

Vc. *pp* *mp* *p*

D.B. *mf* *pp* *mp*

85

Fl. *pp* *mp* *pp* *mf*

Vib. *pp* *mp* *mf* *

Cl. Gtr. *mf*

Vc. *p* *mf* *pp* *mp* *ppp*

D.B. *pp* *pp* *mp* *p*

Speed Limit

20

88

Fl. *mf* *pp*

Vib. *mp* *mf* *pp* *Red.*

Cl. Gtr. *mf* *p* *mp*

Vc. *ppp* *mp*

D.B. *mf* *mp*

90

Fl. *>mp* *mf* *pp* *mp*

Vib. *mp*

Cl. Gtr.

Vc. *ppp* *pp* *pp* *mp* *pizz.* *p*

D.B. *pp* *pp* *mp*

Speed Limit

93

Fl. *ppp* *mp* *pp* *tr*

Vib. *p* *tr* *mp*

Cl. Gtr.

Vc. *arco* *tr* *tr* *tr* *tr* *p* *mp* *ppp*

D.B. *pizz.* *arco* *p* *pp* *mp* *ppp*

95

Fl. *mp* *pp* *mf* *tr* *tr* *tr* *tr*

Vib. * *mf* *tr* *mp*

Cl. Gtr. *mf*

Vc. *p*

D.B.

Speed Limit

22

96

Fl. *mp* *ppp*

Vib. *mp*

Cl. Gtr. *mp*

Vc. *mf* *pp*

D.B. *mp* pizz.

98

Fl. *mp*

Vib. *mp* *ppp*

Cl. Gtr. *ppp*

Vc. *mp*

D.B. arco *pp* *mp*

99

Fl. *mp*

Vib. *mp* *p* *ped.*

Cl. Gtr. *mp*

Vc. *ppp* *mf* *pp*

D.B. *pp*

101

Fl. *p* *ppp* *p*

Vib. *p* *ped.* *p*

Cl. Gtr. *p* *p* *p*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

D.B. *pp*

Speed Limit

24

106

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

pp < *mp*

pp < *mp*

mp

pp < *mp*

111

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

mf *pp* <

pp < *mf*

pp < *mf*

pp < *mf* >

pp < *pp* <

pp < *pp* <

116

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

mp *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *pp* *mf* *pp*

==

120

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

pp *mp* *pp* *mf* *pp* *mp* *pp*

pp *mf* *mp* *pp* *mf* *pp*

Speed Limit

26

124

Fl. *ppp* *mf*

Vib. *mp* *p* *Red.*

Cl. Gtr. *mf* *pp* *mp* *pp* *mf* *mp* *pp* *mf*

Vc. *mp* *pp* *mf* *pp*

D.B. *mf* *mp* *pp* *mf* *pp*

127

Fl. *p* *ppp*

Vib. *mp* *p* *Red.* *mp* *Red.*

Cl. Gtr. *pp* *pp* *mf* *pp* *mp*

Vc. *mp* *pp* *mf* *pp* *mp*

D.B. *mf* *mp* *pp* *mf* *mp* *pp* *mf*

Speed Limit

130

Fl. *mf* *f* *pp* *mf* *ppp*

Vib. *pp* *Leg.*

Cl. Gtr. *mp* *pp* *mf* *pp*

Vc. *pp* *mp* *ppp* *mp*

D.B. *pp*

133

Fl. *ppp* *mp*

Vib. *mp*

Cl. Gtr. *mp* *pp* *mp*

Vc. *ppp* *mp* *pp* *mf* *pp*

D.B. *pp* *mf* *pp* *mf*

Speed Limit

28

135

Fl. *ppp* *mf* *p* *ppp* *mf*

Vib. *mp* *mp*

Cl. Gtr. *pp* *mp* *pp* *mf* *mp* *pp* *p*

Vc. *mp* *pp* *mf* *pp* *mp*

D.B. *mp* *pp* *mf* *pp* *pp*

139

Fl. *pp* *f* *pp* *mf*

Vib. *mf* *mp* *ped.*

Cl. Gtr. *pp* *mp* *p*

Vc. *pp* *mf* *pp* *ppp*

D.B. *mf*

Musical score for measures 141-143. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 141: *mp*. Measure 142: *ppp* (with hairpins), *p*. Measure 143: *pp*.
- Vib.:** Measure 141: *ped.*. Measure 142: *ped.*. Measure 143: *ped.*
- Cl. Gtr.:** Measure 141: *mp*. Measure 142: *pp*. Measure 143: *pp*.
- Vc.:** Measure 141: *p*, *ppp*. Measure 142: *ppp*. Measure 143: *ppp*.
- D.B.:** Measure 141: *pp*. Measure 142: *pp*. Measure 143: *pp*.

Rehearsal marks (double bar lines) are present at the beginning and end of the system.

Musical score for measures 144-146. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 144: *mp*. Measure 145: *pp*, *mf*. Measure 146: *ppp*.
- Vib.:** Measure 144: *ped.*. Measure 145: *ped.*. Measure 146: *pp*, *ped.*
- Cl. Gtr.:** Measure 144: *mp*. Measure 145: *mp*. Measure 146: *mp*.
- Vc.:** Measure 144: *p*, *ppp*, *mp*, *pp*. Measure 145: *mp*, *pp*. Measure 146: *mp*, *pp*.
- D.B.:** Measure 144: *pp*. Measure 145: *pp*. Measure 146: *mp*.

Rehearsal marks (double bar lines) are present at the beginning and end of the system.

Speed Limit

30

147

Fl. *ppp* *pp*

Vib. *p* *Red.*

Cl. Gtr. *quasi roll* *p*

Vc. *ppp*

D.B.



152

Fl. *mf* *p* *mf*

Vib. *mp* *Red.*

Cl. Gtr. *mp*

Vc. *mp* *pp* *pp*

D.B. *pp*

155

Fl. *ppp* *mf* *ppp* *mp*

Vib. *mp*

Cl. Gtr. *mp*

Vc. *mp* *ppp* *mf*

D.B.

160

Fl. *ppp* *mp* *p* *mf* *p* *mf* *ppp*

Vib.

Cl. Gtr. *mp* *pp*

Vc. *p* *ppp* *mf* *p* *pp* *mf* *mp*

D.B. *mf*

Speed Limit

32

164

Fl. *ppp* *pp*

Vib. *p* *ped.*

Cl. Gtr. *quasi roll* *p*

Vc. *ppp* *ppp*

D.B.

168

Fl. *mf* *pp* *ppp*

Vib. *pp*

Cl. Gtr. *mp* *p* *pp*

Vc. *mf* *pp* *pp* *p*

D.B. *pp* *pp*

172

Fl. *ppp* *mp* *pp* *mf*

Vib. *pp*

Cl. Gtr. *mp* *pp* *p*

Vc. *ppp* *ppp* *mp* *mp*

D.B. *pp* *mp*

176

Fl. *ppp* *mp*

Vib. *mp*

Cl. Gtr. *p* quasi roll

Vc. *pp* *mf* *pp* *mp* *pp*

D.B.

Speed Limit

34

178

Fl. *mf* *ppp* *mf* *p* *mf*

Vib. *pp* *mf*

Cl. Gtr. *pp* *mf*

Vc. *mf* *pp* *p ppp* *mf* *ppp*

D.B. *p*

181

Fl. *p* *mf* *pp* *mf* *ppp*

Vib. *p* *ppp*

Cl. Gtr. *ppp*

Vc. *ppp*

D.B. *ppp* *ppp* *ppp*

Musical score for measures 184-188. The score is in 5/4 time. The instruments are Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violin (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 184 with a *trm* marking. Dynamics range from *ppp* to *mf* and back to *ppp*.
- Vib.:** Enters at measure 185 with *pp* dynamics and a *Red.* marking.
- Cl. Gtr.:** Enters at measure 185 with *mp* and *pp* dynamics.
- Vc.:** Plays a melodic line with a long slur across measures 184-188.
- D.B.:** Enters at measure 185 with *pp* dynamics.

Double bar lines are present at the beginning and end of the system.

Musical score for measures 189-193. The score is in 5/4 time. The instruments are Flute (Fl.), Vibraphone (Vib.), Clarinet/Guitar (Cl. Gtr.), Violin (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 189 with a *trm* marking. Dynamics are *ppp*.
- Vib.:** Enters at measure 189 with *Red.* markings.
- Cl. Gtr.:** Enters at measure 189 with *mp* and *p* dynamics.
- Vc.:** Starts at measure 189 with *ppp* dynamics. Dynamics range from *pp* to *mp*.
- D.B.:** Enters at measure 189 with *pp* dynamics. Dynamics range from *pp* to *mp*.

Time signature changes are indicated: 5/4, 4/4, 2/4, 4/4.

Speed Limit

36

194

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.



199

Fl.

Vib.

Cl. Gtr.

Vc.

D.B.

205 $\text{♩} = 72$

Fl. *p* *pp* *ppp* *ppp* *ppp*

Vib. *pp* *Lead.* *

Cl. Gtr.

Vc.

D.B.