

# **Arialise**

for

**Vibraphone  
Harp  
Soprano  
Piano**

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Notes on performance:

Arialise is a vocalise for soprano and ensemble reflective of but not strictly derived from an operatic da capo aria.

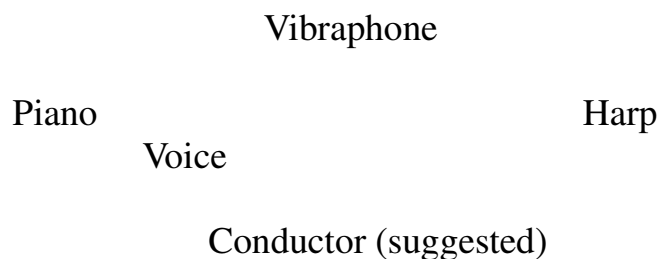
The work assigns narrative/descriptive roles to each of the instruments and voice. The voice acts as a Greek chorus in that it abstractly comments on, reflects on, and in some instances foresees the interactions/relationships of the three instruments as they are cast in their roles.

The soprano is encouraged to appropriately improvise from measures 102 to 118 to reflect broadly the sense of the returning material found in a da capo aria. The sound for the soprano throughout the work is the IPA *a* sound as in the American english "father".

Pedaling for the piano and vibraphone should rely on the markings specified but are allowed to make adjustments given the expressive needs of any particular passage, or the acoustics of the performance environment. Dynamics also can be adjusted similarly. All rolled chords should roll from bottom to top of the chord with the top note arriving on the beat where the rhythm is notated. Rhythmic precision is critical to the success of the piece.

A conductor is suggested.

The performance set up should be as follows:





Arialise

4

9

Vib.

*mp*

Reo.

Hp.

S

Pno.

Reo.

\*

Reo.

12

Vib.

*mp*

Reo.

Hp.

S

Pno.

*p*

*pp*

*mp*

Reo.

Musical score for measures 15-16. The score is for four instruments: Vib. (Vibraphone), Hp. (Harp), S. (Soprano), and Pno. (Piano). The time signature changes from 5/4 to 3/4. Measure 15 includes a vibraphone part with a tremolo effect and a 'Leo.' marking. The piano part has a 'Leo.' marking. Measure 16 features a vibraphone part with a 'b' marking and a 'Leo.' marking. The piano part has a 'Leo.' marking. The harp and soprano parts are mostly rests.



Musical score for measures 17-18. The score is for four instruments: Vib. (Vibraphone), Hp. (Harp), S. (Soprano), and Pno. (Piano). The time signature changes from 3/4 to 4/4. Measure 17 includes a vibraphone part with a tremolo effect and a 'Leo.' marking. The piano part has a 'Leo.' marking. Measure 18 features a vibraphone part with a 'p' marking and a 'Leo.' marking. The harp part has a 'mp' marking and a scale sequence 'C D E F G A b B'. The piano part has a 'Leo.' marking. The soprano part is mostly rests.

Arialise

6

19

Vib.

\* *leg.*

Hp.

C Db E F G Ab B

*pp*

S

Pno.

*leg.*

*leg.*

22

Vib.

\* *leg.*

Hp.

*mp*

*pp*

S

Pno.

*leg.*

*leg.*

*leg.*







Arialise

33

Vib. *Reo.*

Hp. *p* C Db E F# G Ab Bb

S

Pno. *Reo.* *Reo.* *Reo.* *Reo.*

36

Vib. *Reo.* *mp*

Hp.

S *mp*

Pno. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Arialise

10

39

Vib.

39

Cb Db E F# G Ab Bb

mp

p

mp

S

39

p

mp

Pno.

39

p

ped.

ped.

ped.

42

Vib.

42

4/4

4/4

5/4

Hp.

42

4/4

4/4

5/4

S

42

p

Pno.

42

ped.

ped.

ped.

ped.

44

Vib. *Red.*

Hp. *Red.* Cb Db Eb F# G Ab Bb

S *mp*

Pno. *Red.* *Red.* *Red.* *Red.* *Red.*

47

Vib. *Red.*

Hp. *Red.* *mf* C Db Eb F# G Ab Bb

S *mf*

Pno. *mf* *mf* *mp* *mf*

Arialise

12

50

Vib.

Hp.

S

Pno.

*mp* *ped.* *p*

*p* *mp* *ped.* *ped.*

53

Vib.

Hp.

S

Pno.

*p* *ped.* *ped.* *p*

*p* *ped.* *ped.* *ped.*

56

Vib.

56

Hp.

S

Pno.

Ped.

58

Vib.

58

Hp.

S

Pno.

C# D E F Gb Ab B

*p*

*p*

Ped.

Ped.

Ped.

Ped.

Arialise

14

61

Vib.

Hp.

S

Pno.

This system contains measures 14 through 17. The Vibraphone part (measures 14-17) features a melodic line with a trill in measure 15 and a fermata in measure 17. The Harp part (measures 14-17) has a sustained chord in measure 14 and a melodic line in measure 15. The Saxophone part (measures 14-17) has a melodic line in measure 14 and a sustained chord in measure 15. The Piano part (measures 14-17) has a melodic line in measure 14 and a sustained chord in measure 15. The score includes dynamic markings *Red.* and *p*, and a fermata in measure 17.

64

Vib.

Hp.

S

Pno.

This system contains measures 64 through 67. The Vibraphone part (measures 64-67) features a melodic line with a trill in measure 65 and a fermata in measure 67. The Harp part (measures 64-67) has a sustained chord in measure 64 and a melodic line in measure 65. The Saxophone part (measures 64-67) has a melodic line in measure 64 and a sustained chord in measure 65. The Piano part (measures 64-67) has a melodic line in measure 64 and a sustained chord in measure 65. The score includes dynamic markings *mp* and *p*, and a fermata in measure 67.

Arialise

67

Vib.

Hp.

S

Pno.

*mp* *p*

*Ped.* *Ped.*

71

Vib.

Hp.

S

Pno.

*mf* *pp* *p* *mf*

*Ped.* C D E F Gb Ab B *Ped.*

Arialise

16

Vib. 

Hp. 

S 

Pno. 

Vib. 

Hp. 

S 

Pno. 



Arialise

80

Vib. *f* \* *Red.*

Hp. *pp*

S

Pno. *f* \* *Red.*

83

Vib. *mf* \* *Red.*

Hp.

S

Pno. *mf* \* *Red.*

Arialise

18  
86

Vib.

*f*

86

Hp.

86

S

86

Pno.

*f*

87

Vib.

*\* Ped.*

87

Hp.

87

S

87

Pno.

*Ped.*

Arialise

♩ = 72 *slightly faster*

The musical score for 'Arialise' on page 19, measures 89-92, is arranged for Vibraphone (Vib.), Harp (Hp.), Saxophone (S), and Piano (Pno.).

**Measures 89-91:**

- Vibraphone:** Features a melodic line with grace notes and slurs. Dynamics include *f* and *Reo.* (ritardando). There are asterisks under the first and last measures.
- Harp:** Rests.
- Saxophone:** Rests.
- Piano:** Features a complex accompaniment with slurs and grace notes. Dynamics include *f* and *Reo.*

**Measure 92:**

- Vibraphone:** Continues the melodic line. Dynamics include *ff* and *Reo.*
- Harp:** Rests.
- Saxophone:** Rests.
- Piano:** Continues the accompaniment. Dynamics include *Reo.*

Double bar lines are present at the beginning and end of the section.

# Arialise

♩=76 *slightly faster*

20

94

Vib.

94

Hp.

94

S

94

Pno.

96

Vib.

96

Hp.

96

S

96

Pno.

Arialise

98

Vib.

98

Hp.

98

S

98

Pno.

Lea. Lea. Lea. Lea. Lea.

100

Vib.

L'istesso tempo

100

Hp.

C Db E F G Ab B

mp

100

S

mp

100

Pno.

mp Lea. Lea.

Arialise

22

107

Vib.

Hp.

S

Pno.

*mp*

*mp*

\* Leo. Leo. Leo. Leo.

113

Vib.

Hp.

S

Pno.

*p* *pp*

Leo. \* Leo.

117

Vib.

Hp.

S

Pno.

*p* *Leg.* *Leg.* *Leg.* *Leg.*

122

Vib.

Hp.

S

Pno.

*pp* *Leg.* *pp* *p* *pp*

Arialise

24

125  $\text{♩} = 72$  *a bit slower*

Vib. *Reo.*

Hp.

S *p*

Pno. *pp*

128

Vib. *pp* *Reo.*

Hp.

S *pp*

Pno.