

# **Enduring the Unacceptable**

**piano**

**Craig Bove**

Notes to the performer:

The pianist may adjust/release the sustain pedal slightly and selectively throughout in order to clarify harmonic texture and saturation while always maintaining the spirit of the work. In particular, measures 203 to the end, the pianist may slightly release the pedal as well as accent pitches that sound individually in order to clarify their presence in the texture but being mindful of not disrupting the sonic continuity. The pianist is also asked to adhere to the rhythm of the piece as precisely as possible but may make expressive adjustments while adhering to the spirit of the piece. Dynamics may also be attenuated for environmental acoustics, performer skill, and/or expressive purpose while again adhering to the spirit of the piece.

Each sound is an independent and democratized event that contributes to the sound field that it creates. It is an interpretation of the psychological resonance that follows a devastating personal event. The horizontal musical environment tests the limitations of how long a cycle/phrase can be extended and remain unbroken. The vertical environment tests the limits of harmonic saturation. The dance-like quality of the rhythm projects the psychological dance that is engaged in order to assist in assuaging that resonance.

This work is in part the result of a series of all-interval tetrachords presented to me by my longtime friend, colleague, and extraordinary pianist/musician Dr. Anatoly Larkin.

# Enduring the Unacceptable

Score

Craig Bove

*mp*

Piano

6

Pno.

11

Pno.

15

Pno.

19

Pno.

*Red.*

The score is written for piano and consists of several systems of music. The first system, labeled 'Piano', shows measures 1-5 with a tempo marking of quarter note = 63 and a dynamic marking of *mp*. The second system, labeled 'Pno.', starts at measure 6 and continues to measure 10. The third system, also labeled 'Pno.', starts at measure 11 and continues to measure 14. The fourth system, labeled 'Pno.', starts at measure 15 and continues to measure 18. The fifth system, labeled 'Pno.', starts at measure 19 and continues to measure 22. The score features complex rhythmic patterns with changing time signatures (4/4, 2/4, 5/4, 3/4) and dynamic markings like *mp* and *Red.* The notation includes treble and bass clefs, rests, and various note values.

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4

Pno.

Musical notation for measures 21-24. The score is for piano (Pno.) and consists of two staves. Measure 21 starts with a treble clef and a 7/4 time signature. The melody in the right hand features eighth and sixteenth notes with various accidentals. The bass line in the left hand consists of chords and single notes. The time signature changes to 5/4 in measure 22, 2/4 in measure 23, and 4/4 in measure 24.

24

Pno.

Musical notation for measures 25-27. The score is for piano (Pno.) and consists of two staves. Measure 25 starts with a treble clef and a 4/4 time signature. The melody in the right hand is mostly rests with some notes in measure 26. The bass line in the left hand has chords and rests. The time signature changes to 2/4 in measure 26 and 5/4 in measure 27.

28

Pno.

Musical notation for measures 28-32. The score is for piano (Pno.) and consists of two staves. Measure 28 starts with a treble clef and a 2/4 time signature. The melody in the right hand has notes in measures 29 and 30. The bass line in the left hand has chords and rests. The time signature changes to 4/4 in measure 29, 5/4 in measure 30, 4/4 in measure 31, and 2/4 in measure 32.

33

Pno.

Musical notation for measures 33-37. The score is for piano (Pno.) and consists of two staves. Measure 33 starts with a treble clef and a 2/4 time signature. The melody in the right hand has notes in measures 33, 34, 35, and 37. The bass line in the left hand has chords and rests. The time signature changes to 4/4 in measure 34, 2/4 in measure 35, 5/4 in measure 36, and 4/4 in measure 37.

38

Pno.

Musical notation for measures 38-41. The score is for piano (Pno.) and consists of two staves. Measure 38 starts with a treble clef and a 5/4 time signature. The melody in the right hand has notes in measures 38, 39, and 40. The bass line in the left hand has chords and rests. The time signature changes to 2/4 in measure 39, 4/4 in measure 40, and 5/4 in measure 41.

*Rec.*

41

Pno.

41

44

Reo.

Detailed description: This system contains measures 41 through 44. The music is written for piano in two staves. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4, then to 2/4, and finally to 3/4. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines. A 'Reo.' (ritardando) marking is placed below the first measure.

45

Pno.

45

47

Detailed description: This system contains measures 45 through 47. The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 3/4. The musical texture continues with a mix of melodic and harmonic elements in both hands.

48

Pno.

48

50

Reo.

Detailed description: This system contains measures 48 through 50. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 4/4. A 'Reo.' (ritardando) marking is placed below the first measure.

50

Pno.

51

52

Detailed description: This system contains measures 51 through 52. The time signature changes from 4/4 to 3/4, and then back to 4/4.

53

Pno.

53

55

Reo.

Detailed description: This system contains measures 53 through 55. The time signature changes from 4/4 to 3/4, and then back to 4/4. A 'Reo.' (ritardando) marking is placed below the first measure.

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6  
55  
Pno.

57  
Pno.

59  
Pno.

63  
Pno.

67  
Pno.

Enduring the Unacceptable

Pno.

70

Pno.

73

Pno.

75

Pno.

78

Pno.

83

Ped.

Enduring the Unacceptable

8

Pno.

85

Pno.

87

Pno.

90

Pno.

93

*Reo.*

Pno.

98



Enduring the Unacceptable

103 Pno.

Musical score for piano, measures 103-106. The score is in 3/4, 5/4, 3/4, 4/4, and 5/4 time signatures. It features a complex melodic line in the right hand and a supporting bass line in the left hand with various chords and intervals.

107 Pno.

Musical score for piano, measures 107-110. The score is in 5/4, 4/4, 4/4, and 5/4 time signatures. It features a complex melodic line in the right hand and a supporting bass line in the left hand with various chords and intervals. A "Ped." marking is present below the left hand in the third measure.

110 Pno.

Musical score for piano, measures 110-113. The score is in 5/4, 4/4, 4/4, and 3/4 time signatures. It features a complex melodic line in the right hand and a supporting bass line in the left hand with various chords and intervals. A "Ped." marking is present below the left hand in the second measure.

113 Pno.

Musical score for piano, measures 113-116. The score is in 3/4, 4/4, 4/4, and 4/4 time signatures. It features a complex melodic line in the right hand and a supporting bass line in the left hand with various chords and intervals.

117 Pno.

Musical score for piano, measures 117-120. The score is in 4/4, 5/4, 3/4, and 4/4 time signatures. It features a complex melodic line in the right hand and a supporting bass line in the left hand with various chords and intervals. "Ped." markings are present below the left hand in the second and fourth measures.

Enduring the Unacceptable

10  
120  
Pno.

Ped.

123  
Pno.

Ped.

126  
Pno.

Ped.

128  
Pno.

130  
Pno.

*ff*

Pno.

133

*mp*

*p*

Pno.

138

*mp*

Ped.

Pno.

143

Ped.

Pno.

147

*simile*

Ped.

Pno.

151

Enduring the Unacceptable

12

Pno.

155

Pno.

158

Pno.

163

Ped.

Pno.

167

Ped.

Pno.

172

Ped.

Pno.

176

Ped.

Pno.

179

Ped.

Pno.

182

Ped.

Pno.

185

Pno.

187

Ped.

# Enduring the Unacceptable

14

190

Pno.

193

Pno.

197

Pno.

201

Pno.

206

Pno.

211

Pno.

211

214

Pno.

214

216

Pno.

216

218

Pno.

218

219

Pno.

219

# Enduring the Unacceptable

16  
221

Pno.

Musical score for piano, measures 16-221. The piece is in 4/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *And.* (Andante).

223

Pno.

Musical score for piano, measures 223-224. The piece is in 4/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *And.* (Andante). A double asterisk (\*) is placed below the right hand staff in measure 224.

225

Pno.

Musical score for piano, measures 225-226. The piece is in 4/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *And.* (Andante).

227

Pno.

Musical score for piano, measures 227-228. The piece is in 4/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *And.* (Andante).

229

Pno.

Musical score for piano, measures 229-230. The piece is in 5/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *And.* (Andante). A double asterisk (\*) is placed below the right hand staff in measure 229.



Enduring the Unacceptable

230

Pno.

Ped. \*

231

Pno.

Ped. \*

232

Pno.

Ped. \*

234

Pno.

\* Ped.

236

Pno.

\*

Enduring the Unacceptable

18

Pno.

237

Led. \* Led.

238

Pno.

Led. \* Led.

239

Pno.

\* Led. \* Led.

241

Pno.

Led. \* Led.

245

Pno.

Led. \* Led.