

# **Breaking Point**

**solo piano**

**Craig Bove**

Notes to the performer:

Breaking Point presents material on a continuum between regular recurring patterns and not, while exploring gradations in between. The pitch material is derived from a twelve note row divided into three tetrachords while the rhythmic material divides a twelve rhythm row into four trichords of generalized short-long-short activity.

The pitch row is gleaned from a twelve note row originally developed by one of the composers of the Second Viennese School. There are also paraphrases of rows developed by the other members of the Second Viennese School embedded in this work.

The tempo marking (108 - 112) allows for some performer interpretation. The quieter, relaxed passages may be played a bit slower, while the loud, more agitated passages may be played a bit faster.

The sustain pedal and sustain release pedal markings should be executed as closely as possible to their physical locations on the page. Exceptionally, where a sustain pedal marking is not preceded by a sustain release pedal marking, the release of the sustain pedal should be made as closely as possible to the depression of the new sustain pedal marking.

# Breaking Point

Score

Craig Bove

♩ = 108 ~ 112

The score is written for Piano and Pno. (Piano) and consists of four systems of music. The tempo is marked as ♩ = 108 ~ 112. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *Red.* (ritardando). There are also articulation marks like accents and slurs, and a star symbol (\*) used as a performance cue. The first system is labeled 'Piano' and the subsequent systems are labeled 'Pno.'. The score ends with a 2/4 time signature change.



22

Pno.

Ped.

24

Pno.

*p* *ff* *pp*

*ff* *pp*

Ped.

26

Pno.

Ped. Ped.

28

Pno.

Ped. Ped.

Breaking Point

6

Pno.

30

*mf*

*pp*

Red. *mf* \* Red. Red.

Pno.

33

*pp*

Red. Red.

Pno.

36

Red.

Pno.

39

*ff*

*pp*

\* *ff* Red.

41

Pno.

pp

pp

Red.

Red.

Detailed description: This system contains measures 41 through 45. The music is written for piano in a 4/4 time signature. The right hand (RH) features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The left hand (LH) provides harmonic support with chords and single notes, including a half note G3 and a dotted half note C4. The dynamic marking *pp* (pianissimo) is present in both staves. The word "Red." is written below the LH staff in two measures.

46

Pno.

\*Red.

Detailed description: This system contains measures 46 through 49. The music continues in 4/4 time. The RH has a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The LH has a bass line with a half note G3 and a dotted half note C4. The dynamic marking *pp* is present. The word "\*Red." is written below the LH staff in the second measure.

50

Pno.

pp

Red.

Red.

Detailed description: This system contains measures 50 through 52. The music continues in 4/4 time. The RH has a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The LH has a bass line with a half note G3 and a dotted half note C4. The dynamic marking *pp* is present. The word "Red." is written below the LH staff in two measures.

53

Pno.

mp

Red.

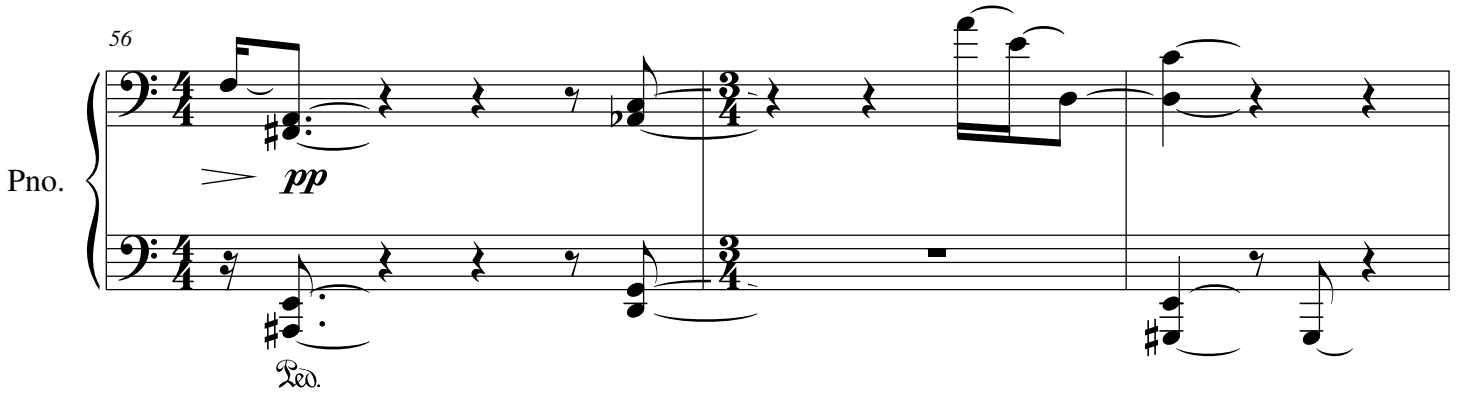
Detailed description: This system contains measures 53 through 56. The music continues in 4/4 time. The RH has a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The LH has a bass line with a half note G3 and a dotted half note C4. The dynamic marking *mp* (mezzo-piano) is present. The word "Red." is written below the LH staff in the first measure.

Breaking Point

8

56

Pno.

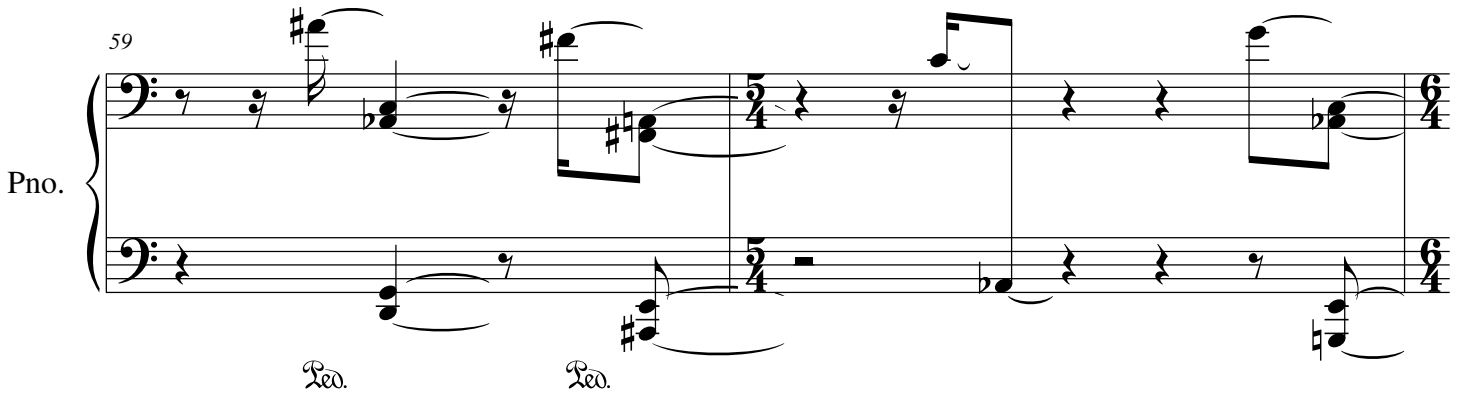


*pp*

Lead.

59

Pno.

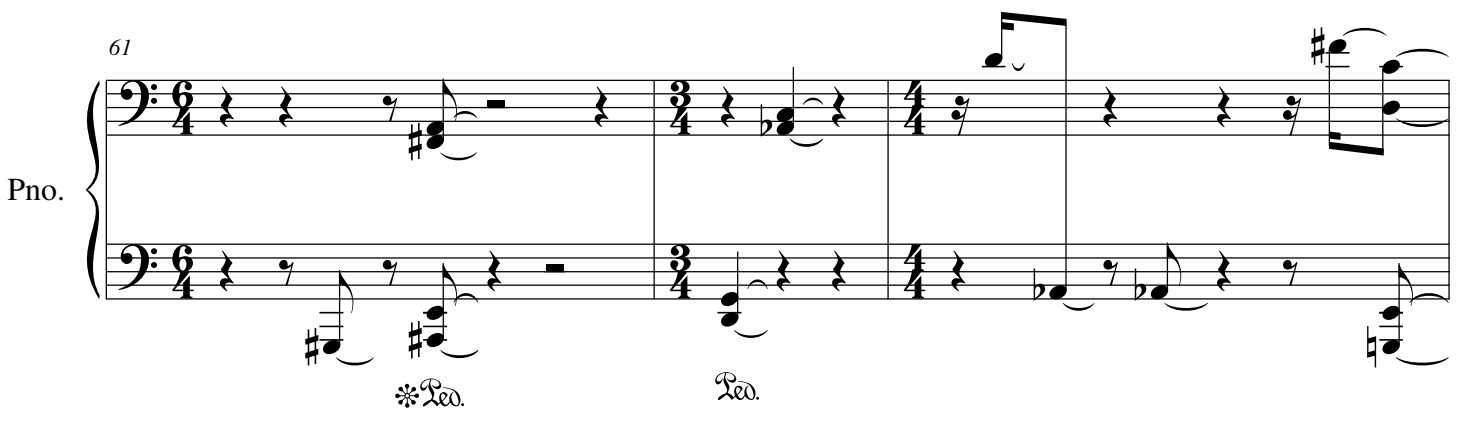


Lead.

Lead.

61

Pno.

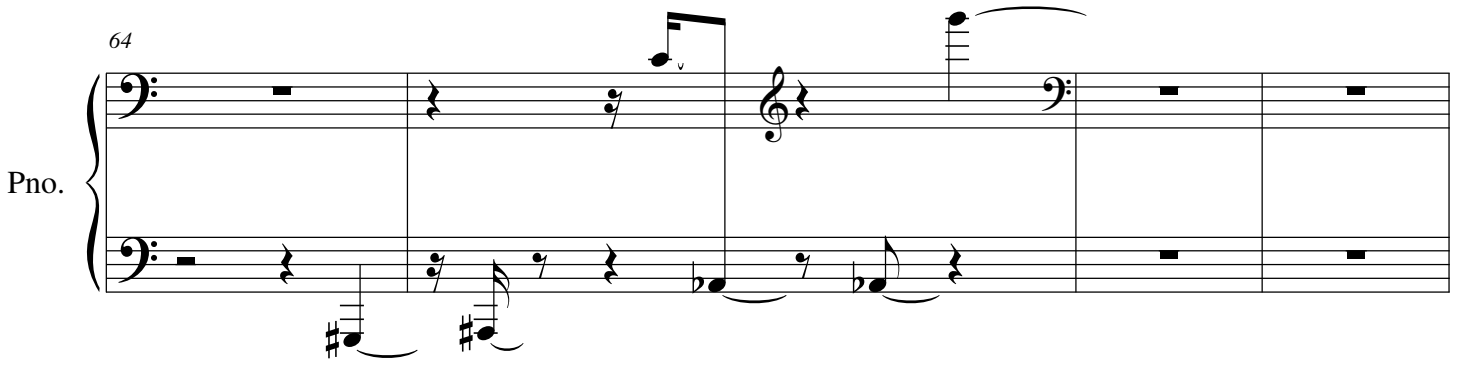


\*Lead.

Lead.

64

Pno.



Lead.



68 Pno. *ff* *mf* *ff* *pp*

71 Pno. *ff* *pp*

74 Pno. *Ped.* *Ped.*

77 Pno. *mp* *ff* *mf* *ff*

Breaking Point

10

Pno.

80

*pp* *ff pp* *ff*

*pp* *ff pp* *ff*

Leod. Leod. \* Leod. Leod. \*

Detailed description: This system contains measures 80, 81, and 82. The music is in 5/4 time. Measure 80 starts with a piano (*pp*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. Measure 81 features a forte (*ff*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. Measure 82 has a forte (*ff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. The left hand includes several 'Leod.' markings and asterisks.

Pno.

83

*pp* *pp*

Leod.

Detailed description: This system contains measures 83 and 84. The music is in 5/4 time. Measure 83 has a piano (*pp*) dynamic in both hands. Measure 84 has a piano (*pp*) dynamic in both hands. A 'Leod.' marking is present in the left hand of measure 84.

Pno.

85

*ff* *pp* *pp*

Leod. Leod. \* Leod. Leod.

Detailed description: This system contains measures 85, 86, and 87. The music is in 5/4 time. Measure 85 has a forte (*ff*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. Measure 86 has a piano (*pp*) dynamic in both hands. Measure 87 has a piano (*pp*) dynamic in both hands. The left hand includes 'Leod.' markings and an asterisk.

Pno.

88

*ff* *ff*

Leod. Leod. Leod. Leod. \*

Detailed description: This system contains measures 88, 89, 90, and 91. The music is in 5/4 time. Measure 88 has a forte (*ff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. Measure 89 has a forte (*ff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. Measure 90 has a forte (*ff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. Measure 91 has a forte (*ff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. The left hand includes 'Leod.' markings and an asterisk.

Pno.

91

*pp*

*ff*

*pp*

*ff*

Ped. Loco. \*

Pno.

94

*pp*

*pp*

Ped. Ped. Ped. Ped.

Pno.

97

*ff*

*pp*

*ff*

*pp*

*loco*

Ped. Ped. Sub Ped.

Pno.

99

*mf*

*p*

*pp*

Ped. \*

Ped.

Breaking Point

12

101

Pno.

*ff* *pp* *ff*

*pp* \* *Ped.* \*

104

Pno.

*pp* *ppp*

*pp* *Ped.* *Ped.* *Ped.* *ppp* \*

108

Pno.

*f* *pp*

*f* *pp* *Ped.* *Ped.* \*

113

Pno.

*pp*

\* *Ped.* *Ped.*

117

Pno.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

120

Pno.

*Ped.* \* *Ped.*

124

Pno.

*Ped.* *Ped.*

126

Pno.

*mf* *f* *pp*

\* *f* *pp* *Ped.* *Ped.*

Breaking Point

14

Pno.

129

*ff*

*pp*

*ff*

*pp*

*pp*

Pno.

132

*mp*

*f*

*ff*

*pp*

*ff*

*pp*

Pno.

134

*pp*

Pno.

137

*pp*

139

Pno.

Led. Ped.

141

Pno.

*mp* *p* *mp* *mf* *mp*

*p* *mp* *mf*

Ped. Ped.

144

Pno.

*ff* *mp* *pp*

*ff* *pp*

Ped. \*

146

Pno.

Ped. Ped. Ped.

Breaking Point

16

Pno.

148 *ff* *pp* *ff* *pp* *Ped.*

Pno.

149 *ff* *pp* *ff* *pp* *Ped.*

Pno.

151 *pp* *pp* *Ped.*

Pno.

153 *pp* *pp* *Ped.*



157

Pno.

\* Led. Led.

Detailed description: This system contains measures 157 through 161. It features a grand staff with treble and bass clefs. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 157 starts with a bass clef and a treble clef. The bass line has a dotted quarter note (F#) and an eighth rest. The treble line has a quarter note (F#) and a quarter rest. Measure 158 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. Measure 159 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. Measure 160 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. Measure 161 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. There are two asterisks with 'Led.' below the bass line in measures 157 and 159.

160

Pno.

Led. \* Led.

Detailed description: This system contains measures 160 and 161. It features a grand staff with treble and bass clefs. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 160 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. Measure 161 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. There is an asterisk with 'Led.' below the bass line in measure 160, and an asterisk with 'Led.' below the bass line in measure 161.

162

Pno.

ff \* Led. \* ff

Detailed description: This system contains measures 162 and 163. It features a grand staff with treble and bass clefs. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 162 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. Measure 163 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. There is a 'ff' dynamic marking above the treble line in measure 163. There are two asterisks with 'Led.' below the bass line in measures 162 and 163.

164

Pno.

mp pp pp \* Led.

Detailed description: This system contains measures 164 and 165. It features a grand staff with treble and bass clefs. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 164 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. Measure 165 has a quarter note (F#) in the bass and a quarter note (F#) in the treble. There is an 'mp' dynamic marking above the treble line in measure 164, and a 'pp' dynamic marking above the treble line in measure 165. There is an asterisk with 'Led.' below the bass line in measure 165.



175

Pno.

\* Ped.

177

Pno.

\* Ped.

179

Pno.

\* Ped.

180

Pno.

Breaking Point

20

Pno.

181

*pp*

*\* Ped.*

Pno.

183

*Ped.*

Pno.

185

*Ped.* *Ped.*

Pno.

187

*pp*

*pp* *\* Ped.* *\* Ped.*

189

Pno.

pp

pp

Red. \*

Red.

Detailed description: This system contains measures 189 and 190. Measure 189 is in 6/4 time and features a complex piano accompaniment with multiple ledger lines in the bass clef. Measure 190 is in 5/4 time and continues the piano accompaniment. Dynamics include *pp* and *pp*. Performance markings include *Red.* and an asterisk *\**.

190

Pno.

\* Red.

Detailed description: This system contains measures 190 and 191. Measure 190 is in 6/4 time and measure 191 is in 5/4 time. The piano accompaniment continues with complex rhythmic patterns. A performance marking of *\* Red.* is present.

191

Pno.

pp

pp

pp

pp

\* Red.

\* Red.

8vb

ppp

Detailed description: This system contains measures 191 and 192. Measure 191 is in 5/4 time and measure 192 is in 4/4 time. The piano accompaniment is highly complex, with multiple ledger lines. Dynamics include *pp*, *pp*, *pp*, and *ppp*. Performance markings include *\* Red.*, *\* Red.*, and *8vb*.

192

Pno.

loco

pp

Red.

Red.

Detailed description: This system contains measures 192 and 193. Measure 192 is in 4/4 time and measure 193 is in 3/4 time. The piano accompaniment features a *loco* section in the first half. Dynamics include *pp*. Performance markings include *Red.* and *Red.*.

Breaking Point

22

194

Pno.

This system contains measures 194, 195, and 196. Measure 194 is in 3/4 time, 195 in 5/4, and 196 in 4/4. The right hand features chords with accidentals (sharps and naturals) and some melodic movement. The left hand has a bass line with a 'Ped.' marking in measure 196. Asterisks are placed below the first and third measures.

\*

Ped.

\*

197

Pno.

This system contains measures 197, 198, 199, and 200. Measure 197 is in 5/4, 198 in 4/4, 199 in 5/4, and 200 in 2/4. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a bass line with 'Ped.' markings in measures 197 and 199.

Ped.

Ped.

200

Pno.

This system contains measures 200 and 201. Measure 200 is in 2/4, and 201 is in 3/4. The right hand has a melodic line with slurs and accidentals. The left hand has a bass line with a 'Ped.' marking in measure 201.

Ped.

202

Pno.

This system contains measures 202, 203, and 204. Measure 202 is in 3/4, 203 in 5/4, and 204 in 2/4. The right hand has a melodic line with slurs and accidentals. The left hand has a bass line with a 'Ped.' marking in measure 203. An asterisk is placed below the first measure.

\*

Ped.

204

Pno.

Lead.

Detailed description: This system contains measures 204 and 205. Measure 204 is in 2/4 time and features a complex piano accompaniment with multiple beamed eighth notes in the right hand and a single eighth note in the left hand. Measure 205 is in 5/4 time and continues the piano accompaniment with a more active left hand. A 'Lead.' marking is placed below the left staff of measure 205.

206

Pno.

Lead.

\*

Detailed description: This system contains measures 206, 207, and 208. Measure 206 is in 2/4 time. Measure 207 is in 3/4 time and features a change in the piano accompaniment, with the right hand playing a more melodic line. Measure 208 is in 2/4 time. A 'Lead.' marking is placed below the left staff of measure 206, and an asterisk (\*) is placed below the right staff of measure 207.

209

Pno.

Lead.

Detailed description: This system contains measures 209 and 210. Measure 209 is in 4/4 time and features a piano accompaniment with a long, sustained note in the left hand. Measure 210 is in 4/4 time and continues the piano accompaniment. A 'Lead.' marking is placed below the left staff of measure 209.

210

Pno.

Lead.

\*

Detailed description: This system contains measures 210, 211, and 212. Measure 210 is in 4/4 time. Measure 211 is in 3/4 time and features a change in the piano accompaniment. Measure 212 is in 4/4 time. A 'Lead.' marking is placed below the left staff of measure 210, and an asterisk (\*) is placed below the right staff of measure 211.

Breaking Point

24

Pno.

213

Led. Led. Led. Led.

Pno.

217

pp pp

Led. \* Led. Led.

Pno.

221

pp pp

\* Led. Led. \* Led.

Pno.

224

mf pp

mf \* Led. pp Led.



227

Pno.

Red. \* Red. \*

Detailed description: This system contains measures 227, 228, and 229. Measure 227 is in 4/4 time, measure 228 is in 5/4 time, and measure 229 is in 4/4 time. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes. The right hand has chords and melodic lines. There are two 'Red.' markings with asterisks below the staff, one under measure 227 and one under measure 229.

230

Pno.

*ppp*

*ppp*

Detailed description: This system contains measures 230, 231, 232, and 233. Measure 230 is in 4/4 time, measure 231 is in 4/4 time, measure 232 is in 5/4 time, and measure 233 is in 2/4 time. The piano part continues with intricate rhythmic textures. The right hand has chords and melodic lines. There are two '*ppp*' markings below the staff, one under measure 231 and one under measure 232.

234

Pno.

*pppp* *ff* *pp*

*pppp* *ff* *pp*

Red. Red.

Detailed description: This system contains measures 234, 235, and 236. Measure 234 is in 2/4 time, measure 235 is in 4/4 time, and measure 236 is in 4/4 time. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes. The right hand has chords and melodic lines. There are two '*pppp*' markings below the staff, one under measure 234 and one under measure 235. There are two '*ff*' markings above the staff, one under measure 235 and one under measure 236. There are two '*pp*' markings above the staff, one under measure 236 and one under measure 235. There are two 'Red.' markings below the staff, one under measure 235 and one under measure 236.

237

Pno.

*mf* *mf*

Red. \*

Detailed description: This system contains measures 237, 238, 239, and 240. Measure 237 is in 4/4 time, measure 238 is in 3/4 time, measure 239 is in 3/4 time, and measure 240 is in 2/4 time. The piano part continues with intricate rhythmic textures. The right hand has chords and melodic lines. There are two '*mf*' markings above the staff, one under measure 237 and one under measure 238. There are two 'Red.' markings with asterisks below the staff, one under measure 237 and one under measure 239.

Breaking Point

26

239

Pno.

*pp* *mf* *pp*

*pp* *mf*

Ped. Ped. \*

241

Pno.

*mf* *p* *mf* *pp* *ff* *pp* *ff*

*pp* *mf* *pp* *ff*

Ped. \* Ped. \* RH LH

243

Pno.

*mf* *pp* *mf* *pp*

*pp* *mf* *pp*

Ped. \* Ped. \* Ped. \*

247

Pno.

*mf* *mf* *pp* *mf* *pp*

*pp* *mf* *pp*

Ped. \* Ped. \*

Breaking Point

Pno.

249

*mf* *mf*

*pp* *pp* *pp*

Led. Led. \*

Pno.

251

*pp* *mf* *ff* *ff* *pp* *mp*

*mf* *pp*

Led. \*

RH

Pno.

253

LH RH

*pp* *ff* *pp* *pp*

LH

Led. Led.

Pno.

255

*pp* *mf* *pp*

Led. \*

Led. Led. Led.

Breaking Point

28

258

Pno.

*mf* *mp*

*mf* *mp*

Ped. Ped. Ped. Ped. \*

261

Pno.

*mf* *pp* *mp*

*mf* *pp* *mp*

\* Ped. Ped.

264

Pno.

*pp* *pp*

Ped. Ped. Ped. Ped. Ped.

267

Pno.

*mf* *pp*

*pp*

\* Ped. Ped. Ped.

271

Pno.

Ped. Ped.

275

Pno.

Ped. Ped.

280

Pno.

286

Pno.

Breaking Point

30

293

Pno.

Pno.

301

*pp*

Pno.

303

*pp*

*Leg.*

Pno.

306

Breaking Point

Pno.

309

\*

Pno.

313

Pno.

316

Ped.

\*

Pno.

319

Ped.

\*

Breaking Point

32

Pno.

322

Led.

Pno.

325

*f* *pp*

*f* *pp*

\*

Pno.

327

*f* *pp*

*f* *pp*

Pno.

329

*f* *pp*

*f* *pp*

\*



Pno.

331

*f* *f>* *pp*

*p* *f* *pp*

Pno.

333

*f* *pp*

*f*

Pno.

335

*mp* *f* *pp* *mp*

*f* *pp*

Pno.

336

*f*

*f*\*

Red.

Breaking Point

34

Pno.

338

*mp* *f* *pp* *f* *pp*

*pp* *f* *pp*

Pno.

340

*mp* *f* *pp* *f* *pp* *pp* *f*

*f* *pp* *pp* \*

Pno.

342

RH LH *pp* *f* *mp* *f* *pp*

*pp* *f* *f*

Pno.

344

*f* *pp* *f* *pp* *f*

*f* *pp* *Leg.* \*

Pno.

346

*pp* *f* *pp* *f* *pp*

Pno.

348

*pp* *f* *f*

RH LH

Led. \*

Pno.

350

*mp* *f* *pp* *f*

Pno.

352

*mp* *f* *p* *f* *pp* *f* *pp*

Led.

Breaking Point

36

354

Pno.

*f* *p* *pp* *f* *pp* *f*

357

Pno.

*mf* *pp* *f* *pp* *f* *pp* *f*

360

Pno.

*mp* *f* *p* *f* *pp* *f*

Ped.

363

Pno.

*mf* *ff* *pp* *f* *mf* *ff* *f*

366

Pno.

*f* *pp* *f* *mf*

369

Pno.

*mp* *f* *pppp* *pppp*  
Led.

373

Pno.

Led.

378

Pno.

*pppp* *pppp*  
Led.