

# **For Four Strings for Four Parts**

**String Quartet**

**Craig Bove**

Note to the performers:

Other than pppp designating a dynamic that is as close to al niente as possible, dynamics are relative depending on acoustical space, expressive interpretation, and performer comfortability. Therefore if pp needs to be more along the lines of mf, so be it. Adjust the dynamics accordingly.

The second movement engages in a tempo modulation that involves the quarter note = 90 modulating to dotted quarter note = 120 and back (the rate of speed of the sixteenth note remains constant). The third movement engages in a tempo shift from quarter note = 90 to quarter note = 108.

The work itself presents a unified wholeness of material that eventually transforms into a bifurcated but interacting kind of material environment. The title itself does not descriptively suggest this sonic metaphor, leaving the interpretation of the sound world to the listener.

# For Four Strings for Four Parts

An Undermind Lament

## I

Craig Bove

♩ = 60

Musical score for measures 1-6, featuring Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and begins with a tempo marking of ♩ = 60. The music is marked *p* (piano). The first three measures are in 4/4 time, the fourth measure is in 3/4 time, and the final two measures return to 4/4 time. The score includes dynamic markings (*p*) and articulation marks (accents) for various notes.



Musical score for measures 7-12, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score continues from measure 6. The tempo remains ♩ = 60. The music is marked *p* (piano). The time signature changes to 2/4 for measures 7-8, returns to 4/4 for measures 9-10, and then changes to 3/4 for measures 11-12. The score includes dynamic markings (*p*) and articulation marks (accents) for various notes.

For Four Strings for Four Parts

4

14

Vln. I

Vln. II

Vla.

Vc.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

==

==

20

Vln. I

Vln. II

Vla.

Vc.

*mp*

*ppp* *mp*

*pppp*

*mp*

==

==

26

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp* *p*

*p*

*p*

33

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

40

Vln. I

Vln. II

Vla.

Vc.

*p*

45

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

# II

$\text{♩} = 90$

50

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system contains measures 50 through 55. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 2/4, then back to 3/4, then to 4/4, and finally to 5/4. The music includes various note values, rests, and dynamic markings. A piano (*p*) marking is present at the end of the system.

56

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 56 through 60. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 5/4 to 2/4, then to 3/4, and finally back to 5/4. The music includes various note values, rests, and dynamic markings.

60

$\text{♩} = \text{♪} (\text{♪} = 120)$

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 60 through 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 5/4 to 2/4, then to 4/4, then back to 2/4, and finally to 12/8. The music includes various note values, rests, and dynamic markings. A tempo change is indicated by the text  $\text{♩} = \text{♪} (\text{♪} = 120)$ .

Musical score for measures 66-71. The score is for four parts: Vln. I, Vln. II, Vla., and Vc. The time signature is 5/4. The dynamic marking is *p*. The key signature has one sharp (F#).

Musical score for measures 72-75. The score is for four parts: Vln. I, Vln. II, Vla., and Vc. The time signature is 2/4. The dynamic marking is *pp*. The key signature has one sharp (F#).

Musical score for measures 76-81. The score is for four parts: Vln. I, Vln. II, Vla., and Vc. The time signature is 12/16. The tempo marking is  $\text{♩} = 120$ . The dynamic marking is *pp*. The key signature has one sharp (F#).

82

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system contains measures 82 through 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time, which changes to 3/4, 2/4, 3/4, and back to 4/4. The dynamics are marked *p* (piano). Measure 82 includes a tempo change:  $\text{♩} = \text{♩}$ . The score shows various rhythmic patterns and rests across the instruments.

89

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 89 through 93. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signatures are 4/4, 3/4, 4/4, 2/4, 4/4, and 5/4. The music consists of flowing melodic lines with slurs and ties across the instruments.

94

$\text{♩} = \text{♩}$  ( $\text{♩} = 120$ )

Vln. I

Vln. II

Vla.

Vc.

*pppp*

Detailed description: This system contains measures 94 through 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signatures are 5/4, 4/4, 4/4, and 12/16. The music is characterized by a slower tempo and includes a *pppp* (pianissimo) dynamic marking in measure 98. A tempo change is indicated:  $\text{♩} = \text{♩}$  ( $\text{♩} = 120$ ).



98

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 114-118. Vln. I and Vln. II play a melodic line with various rhythmic values and accidentals. Vla. plays a sustained chord with a dynamic marking. Vc. plays a bass line with a dynamic marking.

119

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 119-123. Vln. I and Vln. II continue their melodic lines. Vla. plays a sustained chord with a dynamic marking. Vc. plays a bass line with a dynamic marking.

124

♩=♩ (♩.=120)

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 124-128. Vln. I and Vln. II play a melodic line with various rhythmic values and accidentals. Vla. plays a sustained chord with a dynamic marking. Vc. plays a bass line with a dynamic marking.

129

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

# III

*l'istesso tempo* ♩=90

Vln. I *p*

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Vln. I *mp*

Vln. II *mp*

Vla. pizz.

Vc.

Vln. I *pizz.* *arco*

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

161

Vln. I

Vln. II

Vla.

Vc.

arco

108

pizz.

p

ppp

mp

165

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pp

171

Vln. I

Vln. II

Vla.

Vc.

pizz.

*p*

175

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I

Vln. II

Vla.

Vc.

Measures 179-180. Vln. I: Treble clef, 5/4 time signature. Vln. II: Treble clef, 5/4 time signature. Vla.: Bass clef, 5/4 time signature. Vc.: Bass clef, 5/4 time signature. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes.

181

Vln. I

Vln. II

Vla.

Vc.

Measures 181-182. Vln. I: Treble clef, 4/4 time signature. Vln. II: Treble clef, 4/4 time signature. Vla.: Bass clef, 4/4 time signature. Vc.: Bass clef, 4/4 time signature. The score continues with complex rhythmic patterns.

183

Vln. I

Vln. II

Vla.

Vc.

Measures 183-184. Vln. I: Treble clef, 4/4 time signature. Vln. II: Treble clef, 4/4 time signature. Vla.: Bass clef, 4/4 time signature. Vc.: Bass clef, 4/4 time signature. The score concludes with complex rhythmic patterns.

185

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 185-186. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. Measure 185 shows active melodic lines in all parts. Measure 186 features a more rhythmic texture with some rests in the upper parts.

187

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 187-188. Measure 187 continues the melodic development in the Violin I part. Measure 188 shows a change in the Viola and Violoncello parts, with the Viola playing a more active role.

188

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 188-190. Measure 188 shows the beginning of a new section. Measures 189 and 190 feature a change in the time signature to 3/4. The Violin I part has a long note in measure 189, and the other parts have rests or sustained notes.



# IV

190  $\text{♩} = 60$

Vln. I arco sul pont. *pppp* normale *fff* sul pont. *pppp*

Vln. II arco sul pont. *pppp* normale *fff* sul pont. *pppp*

Vla. arco sul pont. *pppp* normale *fff* sul pont. *pppp*

Vc. arco sul pont. *pppp* normale *fff* sul pont. *pppp*

195

Vln. I normale *fff* normale *pppp* *fff* *pppp*

Vln. II *fff* normale *pppp* *fff* *pppp*

Vla. *fff* normale *pppp* *fff* *pppp*

Vc. *fff* *pppp* *fff* *pppp*

198

Vln. I

Vln. II

Vla.

Vc.

203

Vln. I *sul pont.* *pppp* *normale* *fff* *sul pont.* *pppp* *normale* *pppp*

Vln. II *sul pont.* *pppp* *normale* *fff* *sul pont.* *pppp* *normale* *pppp*

Vla. *sul pont.* *pppp* *normale* *fff* *sul pont.* *pppp* *normale* *pppp*

Vc. *sul pont.* *pppp* *normale* *fff* *sul pont.* *pppp* *normale* *pppp*

209

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I *sul pont.* *pppp* *normale* *fff*

Vln. II *sul pont.* *pppp* *normale* *fff*

Vla. *sul pont.* *pppp* *normale* *fff*

Vc. *sul pont.* *pppp* *normale* *fff*

218 normale

Vln. I  
pppp  $\curvearrowright$  fff pppp pppp

Vln. II  
pppp  $\curvearrowright$  fff pppp

Vla.  
pppp  $\curvearrowright$  fff pppp

Vc.  
pppp  $\curvearrowright$  fff pppp

222 sul pont.

Vln. I  
fff sul pont.

Vln. II  
fff sul pont.

Vla.  
fff sul pont.

Vc.  
fff sul pont.

226 normale

Vln. I  
pppp  $\curvearrowright$  fff pppp normale

Vln. II  
pppp  $\curvearrowright$  fff pppp normale

Vla.  
pppp  $\curvearrowright$  fff pppp normale

Vc.  
pppp  $\curvearrowright$  fff pppp normale

230

Vln. I

Vln. II

Vla.

Vc.

*ppp*

Detailed description: This system contains measures 230 through 233. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 4/4 time. Measure 230 shows a melodic line in Vln. I with a *ppp* dynamic marking. Measures 231-232 continue the melodic development across all parts. Measure 233 is a whole rest for all instruments, with a 2/4 time signature change indicated above the staff.

234

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

Detailed description: This system contains measures 234 through 238. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 4/4 time. Measure 234 begins with a *ppp* dynamic marking. The system includes complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 4/4, 3/4, 4/4). Measures 235-238 continue the intricate melodic and harmonic texture.

239

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 239 through 242. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 4/4 time. Measure 239 starts with a *ppp* dynamic marking. The system concludes with a double bar line and repeat signs at the end of measure 242.