

Three Ephemeral Pieces

- I. Fleeting**
- II. The Wistful Wistfulness**
- III. Impermanence**

Violin, Vibraphone, and Piano

Craig Bove

Notes to the performers:

The dynamic marking of pppp is to be played as close to *al niente* as possible. Pedal markings in the piano and vibraphone should be adhered to as closely as possible. Conscientious adjustments for dynamics and pedaling are possible given the needs of acoustic space and performer interpretation but always adhering to the nature of the passage and the large scale sense/nature of the music. All rolls are upward with the top note arriving on the indicated beat. Mallets can be soft to medium. A conductor is permissible.

Suggested set-up:

	Piano	
Violin		Vibraphone
	Conductor (suggested)	

Three Ephemeral Pieces

I. Fleeting

Craig Bove

♩ = 56

Violin

Vibraphone

Piano

p *pppp* *mf* *pppp* *pppp* *mf* *pppp* *mf* *>pppp*

p *Ped.* *

pp *Ped.* *Ped.*



Vln.

Vib.

Pno.

mf *pppp* *pppp* *mf* *pppp* *mp* *pppp*

* *Ped.* * *Ped.*

Ped. *Ped.* *Ped.*

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4
13

Vln. *pppp* *mf* *pp* *mf* *pppp* *mf*

Vib. * *Leo.* * *Leo.* *pppp*

Pno. *p* *Leo.* * *Leo.* *Leo.*

18

Vln. *pppp* *mf* *pp* *pppp*

Vib. *mp* *ddd* *mp* *ddd* *mp* *ddd* *pppp* *ddd* *mp* *ddd*

Pno. *Leo.* * *Leo.* *Leo.*

24

Vln. *ppp* *mp*

Vib. *mp* * *Leo.* *pppp* *p* *pppp*

Pno. *ppp* *mp* *Leo.*

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31

Vln. *ppp* *mp* *ppp* *mf*

Vib. *pppp* *mf* *pppp*

Pno. *mp* *mp* *mf* *Loc.*

37

Vln. *pppp*

Vib. *mp* *pppp*

Pno. *mf* *mp* *ppp* *Loc.*

42

Vln.

Vib. *Loc.* *mp* *pppp* *mp* *pppp*

Pno. *Loc.* *loco* *loco* *Loc.*

Three Ephemeral Pieces

6

45

Vln.

Vib.

Pno.

mp *pppp* *mp* *pppp* *mp*

loco *8va* *loco* *8va* *loco*

Red. *Red.*

48

Vln.

Vib.

Pno.

pppp *mp* *pppp* *pppp*

8va *loco* *8va* *loco*

mp

Red. *Red.*

51

Vln.

Vib.

Pno.

mf *pp*

mp *pppp* *mp* *pppp*

8va *loco*

** Red.* *Red.* ** Red.*

Three Ephemeral Pieces

54

Vln. *mf* *pp* *mf*

Vib. *mp* *pppp* *mf* *pppp*

Pno. *mp* *pppp* *mp* *pppp*

* *Red.*

57

Vln. *pppp* *p* *mf*

Vib. *mp* *pppp* *p* *pppp*

Pno. *p* *pppp* *p* *pppp*

60

Vln. *p*

Vib. *p* *pppp*

Pno.

Three Ephemeral Pieces

II. The Wistful Wistfulness

♩ = 112

64

Violin

mp pizz.

Vibraphone

p *Leg.* * *Leg.*

Piano

p

Leg. * *Leg.*



69

Vln.

arco

ppp

Vib.

mp * *Leg.*

Pno.

Leg. * *Leg.*

72

Vln. *mp* *ppp* *ppp* *mp*

Vib. * *leo.*

Pno. * *leo.*

76

Vln. *pppp* *mp* pizz.

Vib.

Pno. * *leo.*

82

Vln. arco *ppp* *mf*

Vib. * *leo.* * *leo.* * *leo.*

Pno. * *leo.*

86

Vln. *pp* *p*

Vib.

Pno.

91

Vln. *pp* *ppp* *mp*

Vib.

Pno. *p* *Loc.* *8va* *loco 8va*

98

Vln. *p* *ppp* *mf*

Vib. *Loc.* *8va* *loco* ** Loc.*

Pno. *loco* *p* *8va* *loco*

102

Vln. *subito p* *ppp*

Vib.

Pno. *8va* *loco 8va* **Loc.* *loco*

110

Vln. *ppp* #0.

Vib. **Loc.* **Loc.* **Loc.*

Pno. *8va* *loco* *8va* *loco* *8va* **Loc.*

115

Vln. *ppp* #0.

Vib. *loco*

Pno. *loco*

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III. Impermanence

123 $\text{♩} = 56$

Violin

Vibraphone

Piano

p *ped.* * *ped.*

ped. * *ped.* *ped.* * *ped.* *



127 *espress.*

Vln.

Vib.

Pno.

p *pp* *mp* *p* *mf* *p*

* *ped.* * *ped.*

ped. * *ped.* * *ped.* * *ped.* * *ped.*

molto vibrato

132

Vln. *pp mp mf subito p*

Vib. * Ped.

Pno. * Ped.

137

Vln. *ppp*

Vib. Ped.

Pno. * Ped. *mp*

142

Vln. *p mf mp*

Vib. Ped.

Pno. *pp mp*

147

Vln. *pp* *mf* *pp* *mp*

Vib. *Leg.*

Pno. *mp*

152

Vln. *pp* *mf* *p* *pp* *mp*

Vib. *Leg.*

Pno. *p* *Leg.*

158

Vln. *p*

Vib. *Leg.*

Pno. *Leg.*

163

Vln. *ppp*

Vib. *p*

Pno. *p* *pp*

ped. *

166

Vln. *pp* *pppp*

Vib. *pp* *ped.* *

Pno. *ppp*

ped. *