

Three Ephemeral Pieces

- I. Fleeting**
- II. The Wistful Wistfulness**
- III. Impermanence**

Violin, Vibraphone, and Piano

Craig Bove

Notes to the performers:

The dynamic marking of pppp is to be played as close to *al niente* as possible. Pedal markings in the piano and vibraphone should be adhered to as closely as possible. Conscientious adjustments for dynamics and pedaling are possible given the needs of acoustic space and performer interpretation but always adhering to the nature of the passage and the large scale sense/nature of the music. All rolls are upward with the top note arriving on the indicated beat. Mallets can be soft to medium. A conductor is permissible.

Suggested set-up:

	Piano	
Violin		Vibraphone
Conductor (suggested)		

Score

Three Ephemeral Pieces

I. Fleeting

Craig Bove

$\text{♩} = 56$

Violin Vibraphone Piano

Violin Vibraphone Piano



6

Vln. Vib. Pno.

6

Three Ephemeral Pieces

4
13

Vln. Vib. Pno.

Violin: Measures 4-13. Dynamics: pppp, mf, pp, mf, pppp, mf. Measure 13 includes tempo markings * Largo.

Vibraphone: Measures 4-13. Dynamics: pppp, mf.

Piano: Measures 4-13. Dynamics: p.

18

Vln. Vib. Pno.

Violin: Measures 18-23. Dynamics: pppp, mf, pp, pppp.

Vibraphone: Measures 18-23. Dynamics: mp, ppp, pp, pppp.

Piano: Measures 18-23. Dynamics: p.

24

Vln. Vib. Pno.

Violin: Measures 24-28. Dynamics: < ppp < mp, pppp.

Vibraphone: Measures 24-28. Dynamics: mp, pppp, p, pppp.

Piano: Measures 24-28. Dynamics: ppp, mp.

Largo.

Three Ephemeral Pieces

5

31

Vln.

Vib.

Pno.

37

Vln.

Vib.

Pno.

42

Vln.

Vib.

Pno.

Three Ephemeral Pieces

Three Ephemerical Pieces

6

Vln. 45 - - - | 3 - - | 4 - - |

Vib. 45 **#B:** **#B:** **#B:** **#B:** **#B:**

Pno. 45 *mp* *pppp* *mp* *pppp* *mp* *pppp* *mp* *pppp*

loco *8va* - - - loco

48

Vln. - - - | 5 - - | 4 - - | *pp* - - - |

Vib. 48 **#B:** **#B:** *pppp* *mp* *pppp* *pppp* *pppp*

Pno. 48 *8va* loco *8va* loco *mp* - - - |

51

Vln. 4 - - - | 3 - - | 4 - - | *pp* - - - |

Vib. 51 **#B:** *mf* *pppp* *mp* *pppp* *pppp*

Pno. 51 *8va* - - - loco *8va* - - - loco *8va* - - - loco

* **52** *Reo.* **53** *Reo.* **54** *Reo.* **55** *Reo.*

Three Ephemeral Pieces

54

Vln. *mf*

Vib. *pp*

Pno. *mf*

54

Vib. *mp* *pppp*

54

Pno. *mp* *pppp*

pppp

* *Reo.*

57

Vln. *pppp* *p*

Vib. *mp* *pppp*

Pno. *p* *pppp*

57

Vln. *mf*

Vib. *p* *pppp*

Pno. *p* *pppp*

60

Vln. *p*

Vib. *p* *pppp*

Pno.

60

Three Ephemeral Pieces

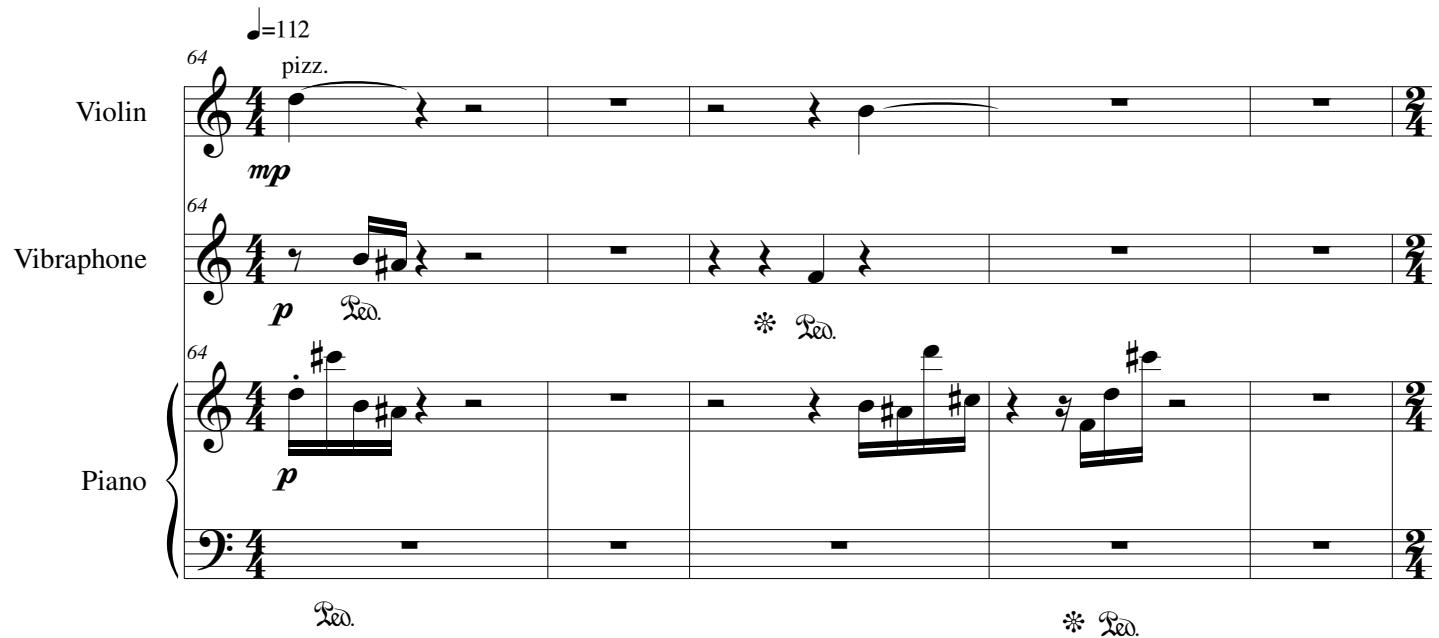
II. The Wistful Wistfulness

Violin $\text{♩} = 112$
64 pizz.
 \textit{mp}

Vibraphone 64
 p $\text{R}\ddot{\text{o}}$
* $\text{R}\ddot{\text{o}}$

Piano 64
 p

$\text{R}\ddot{\text{o}}$ * $\text{R}\ddot{\text{o}}$



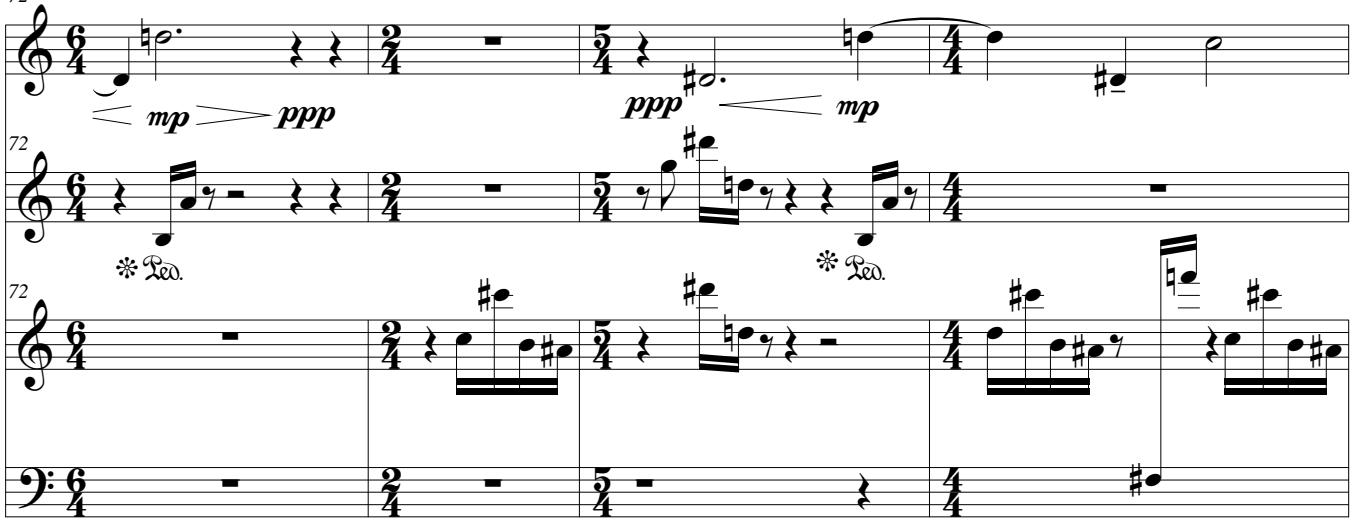
Vln. 69
arco
 \textit{ppp}

Vib. 69
 \textit{mp} * $\text{R}\ddot{\text{o}}$

Pno. 69
* $\text{R}\ddot{\text{o}}$ $\text{R}\ddot{\text{o}}$



72

Vln. 

Vib. * $\text{R}\text{e}\text{o}.$

Pno. {

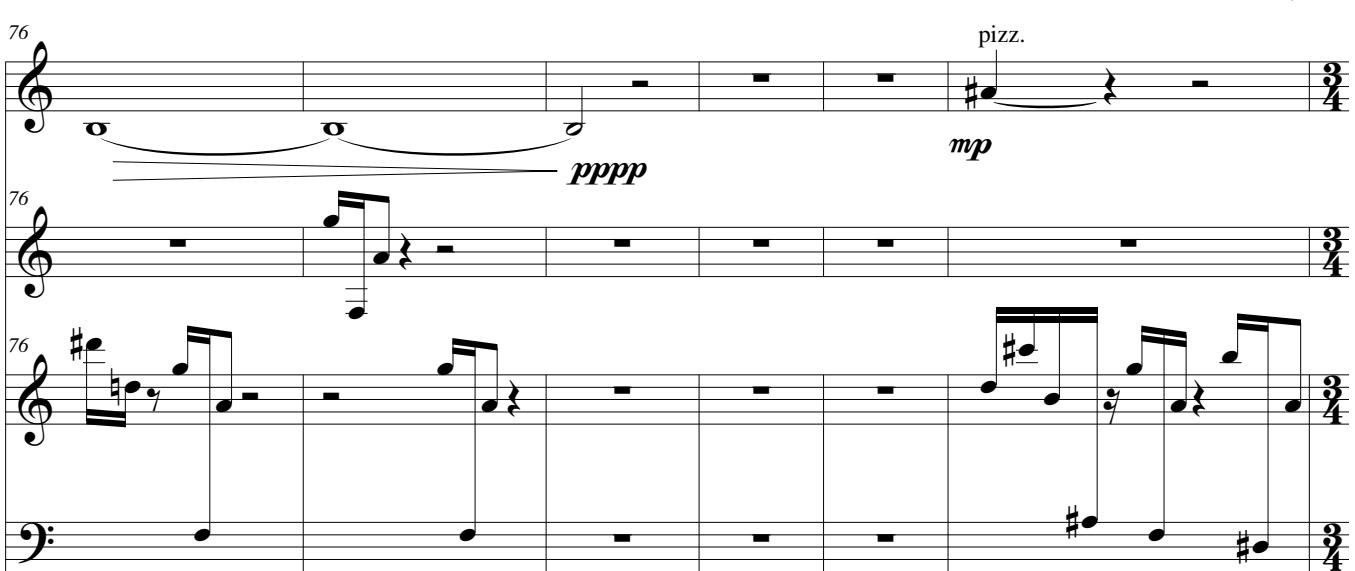
72

72

72

* $\text{R}\text{e}\text{o}.$

76

Vln. 

Vib.

Pno. {

76

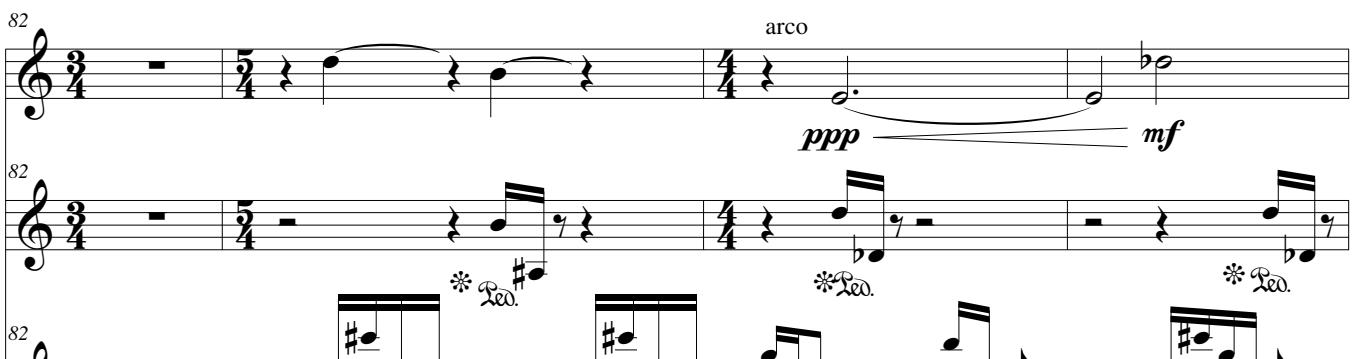
76

76

pizz.
mp

* $\text{R}\text{e}\text{o}.$

82

Vln. 

Vib. * $\text{R}\text{e}\text{o}.$

Pno. {

82

82

82

arco
ppp
mf

* $\text{R}\text{e}\text{o}.$

* $\text{R}\text{e}\text{o}.$

* $\text{R}\text{e}\text{o}.$

* $\text{R}\text{e}\text{o}.$

Three Ephemeral Pieces

86

Vln.

Vib.

Pno.

91

Vln.

Vib.

Pno.

p *Loco.*

98

Vln.

Vib.

Pno.

* *Loco.*

102

Vln. *subito p*

Vib.

Pno.

102

8va *loco* *8va*

**Rœ.* *loco*

**Rœ.*

110

Vln. *ppp* *#o.*

Vib. **Rœ.* **Rœ.* **Rœ.*

Pno. *8va* *loco* *8va* *loco* *8va*

Rœ.

115

Vln. *ppp* *#o.*

Vib. *loco*

Pno.

Three Ephemeral Pieces

III. Impermanence

123 $\text{♩} = 56$

Violin

Vibraphone

Piano

Leo. * Leo. Leo. * Leo. * Leo. *



127 *espress.*

Vln.

Vib.

Pno.

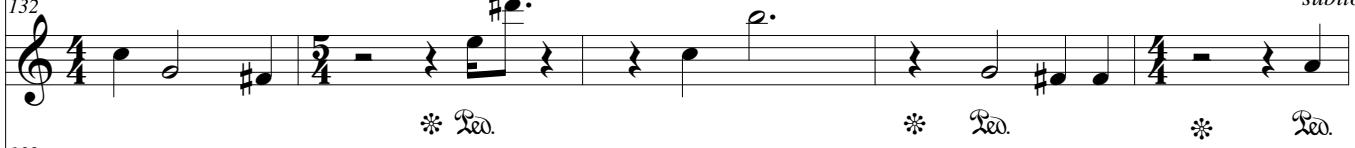
p > pp mp p < mf p

* Leo. * Leo.

Leo. * Leo. * Leo. * Leo. * Leo.

molto vibrato

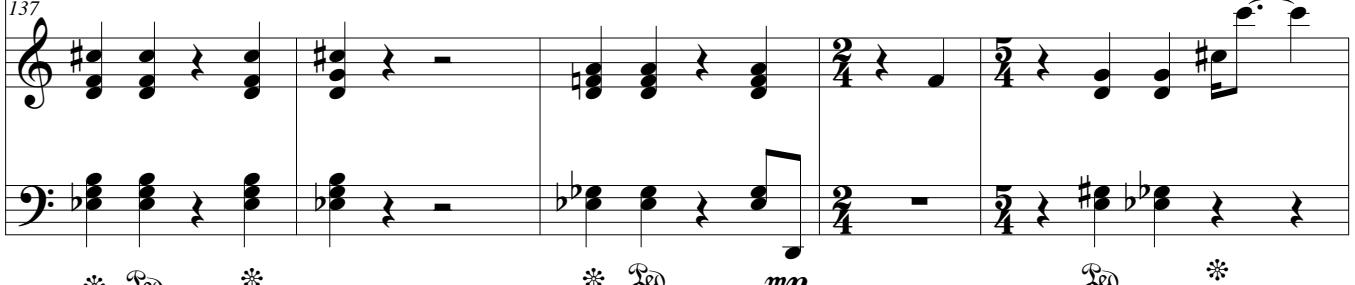
132
 Vln. 

132
 Vib. 

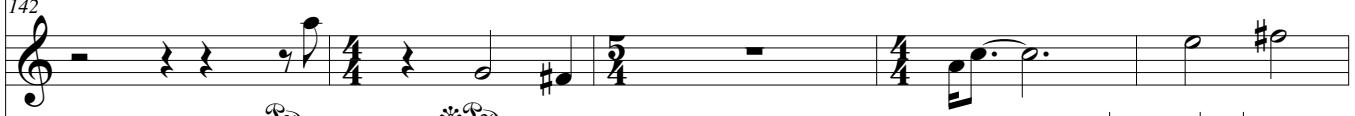
132
 Pno. 

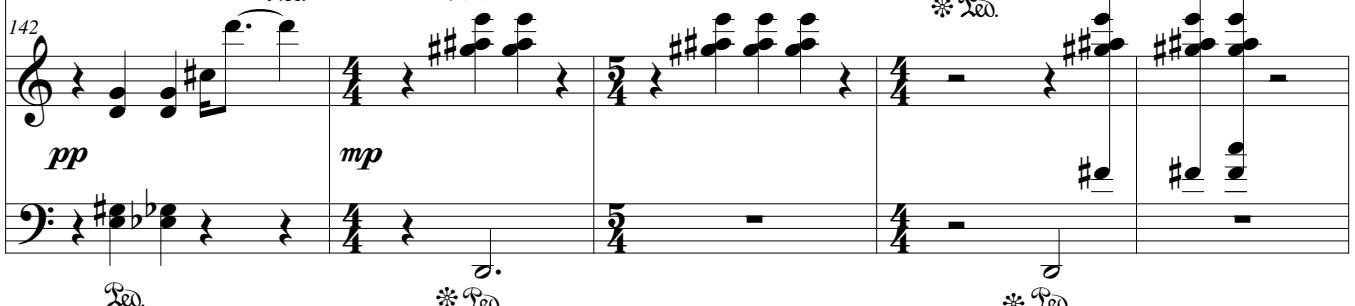
137
 Vln. 

137
 Vib. 

137
 Pno. 

142
 Vln. 

142
 Vib. 

142
 Pno. 

Three Ephemeral Pieces

147

Vln.

Vib.

Pno.

152

Vln.

Vib.

Pno.

158

Vln.

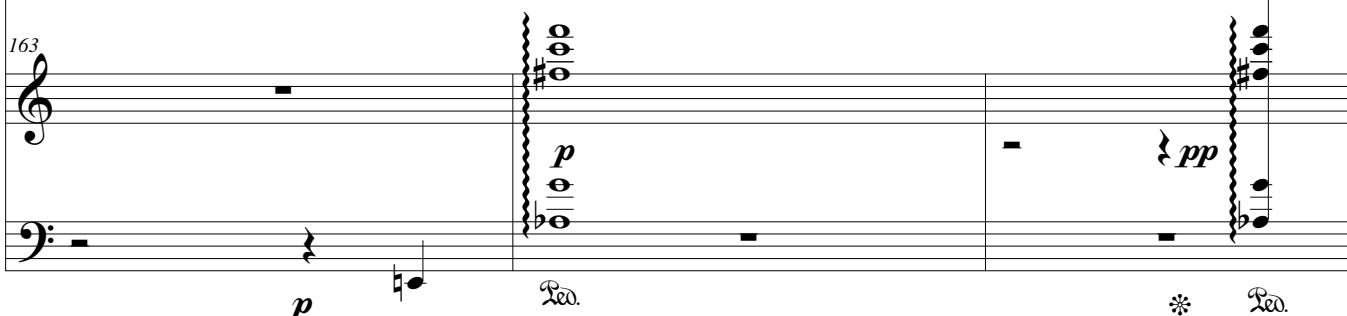
Vib.

Pno.

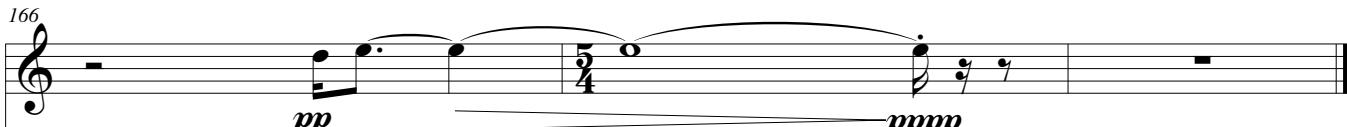
163

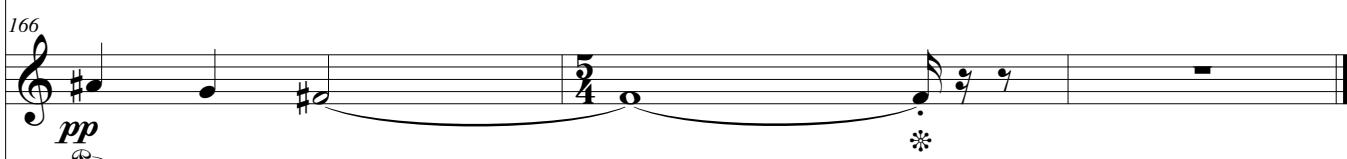
Vln. 

Vib. 

Pno. 

166

Vln. 

Vib. 

Pno. 