

Seeing Red Again

String Quartet
Vibraphone
Percussion

Craig Bove

Notes to the performers:

A considerable amount of this work revolves around triple stops for the soloist. If the triple stop becomes too onerous for the player in certain passages, irregularly alternating bowing between the strings is acceptable provided the spirit of the sound in that passage (as indicated by the title) is not lost. The 32nd note double/triple stops and tremolandi should be played near the frog of the bow as much as possible. Col legno battuto passages may also be uniformly changed to be played pizzicato.

Additional notes to the player(s) will appear asterisked in the notation with the explanation at the bottom of the pages in question.

As this is a miniature concerto for violin in its conception and realization, a conductor may be used.

Violin 1 (soloist)

Violin 2

Viola

Cello

Vibraphone - Medium Mallets

Tam-Tam, Large Cymbal, Medium Gong (one player)

Tam-Tam/Gong Beater is used for single attack on Tam-Tam and Medium Gong

Medium mallets are used for rolled Tam-Tam, Medium Gong, and Cymbal

Alternatively, this work may be played as a string quartet without percussion.

Passages/note heads marked *ossia* (small note heads/cue notes) are only to be played if this piece is performed without percussion.

Seeing Red Again

Score

Craig Bove

$\text{♩} = 100$

Vibraphone

p *Leo.* *

string II open

(Solo) Violin I

fff > > > > >

Violin II

pp

Viola

pp

Cello

pp

Tamtam

Large Cymbal
Medium Gong

Vib.

ppp

Vln. I

ppp

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

ppp

*A natural is played unstopped on string II while strings III and IV engage the portamento (Bb to G# and E to D and back).

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The musical score is divided into two systems. The first system (measures 6-8) features a 2/4 time signature that changes to 4/4 at measure 7 and back to 2/4 at measure 8. The Vibraphone part starts with a *mf* dynamic and a *Red.* marking. The Violin I part has a *fff* dynamic and a *ppp* dynamic. The Violin II part has a *mf* dynamic. The Viola and Violoncello parts have a *mf* dynamic. The Trombone part has a *p* dynamic. The Percussion part has a *mf* dynamic. The second system (measures 9-13) features a 4/4 time signature that changes to 5/4 at measure 11, 3/4 at measure 12, and back to 4/4 at measure 13. The Vibraphone part has a *Red.* marking. The Violin I part has a *fff* dynamic and a *ppp* dynamic. The Violin II part has a *mf* dynamic. The Viola and Violoncello parts have a *mf* dynamic. The Trombone part has a *p* dynamic. The Percussion part has a *pp* dynamic.

* The A natural may be left out of the vibraphone part in bar 13 to facilitate better accuracy.

12

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

musical score for measures 12-14. Vibraphone has a note at measure 13 with a *p* dynamic and a *Leo.* marking. Violin I starts with *fff* and changes to *mf*, *ppp*, and *p*. Violin II, Viola, and Violoncello all start with *mp* and change to *ppp*. Percussion includes L.Cym. and M. Gong with *mf* dynamics.

15

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

musical score for measures 15-17. Vibraphone has a note at measure 15 with *mf* and *Leo.* markings. Violin I has triplets with *fff* and *mp* dynamics, and *molto vibrato* and *normale* markings. Violin II, Viola, and Violoncello have long notes with *p*, *pp*, and *mp* dynamics. Percussion includes T.T., L.Cym., and M. Gong with *pp* dynamics.

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6

18

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

19

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

** A and E natural are played unstopped on strings II and I respectively while Bb is played on string III.

21

Vib.

Vln. I *normale*
pppp *p* *fff*

Vln. II *pppp* *f*

Vla. *pppp* *f*

Vc. *p* *f*

T.T.

L.Cym.
M. Gong *p*

24

Vib.

Vln. I *fff*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *ossia*

T.T.

L.Cym.
M. Gong *mf* *scrape*

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8

27

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mf

ossia

mp

mp

28

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mf

3

30

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

pp *pizz.* *mf*

6/4

31

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

p *f* *f* *arco* *f* *p* *p*

6/4

Seeing Red Again

10

32

Vib. *mf*

Vln. I *mf* *ossia* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

T.T.

L.Cym.
M. Gong *mf*

33

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

34

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

35

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

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12

36

Vib. *mp* *Leo.* *p* *Leo.*

Vln. I *mp* *p* *molto vibrato*

Vln. II *ossia* *p*

Vla. *p*

Vc. *p*

T.T. *ppp*

L.Cym.
M. Gong

40

Vib. *

Vln. I *mf* *normale*

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong *scrape* *mp*

Musical score for measures 44-47. The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Tom-tom (T.T.), and Percussion (L.Cym., M. Gong). The time signature changes from 6/4 to 2/4, 4/4, 5/4, and back to 6/4. Dynamics include *pp* and *fff*.

Musical score for measures 48-51. The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Tom-tom (T.T.), and Percussion (L.Cym., M. Gong). The time signature changes from 6/4 to 5/4. Dynamics include *ff*, *ppp*, *pizz. ossia*, and *pp*. A triplet of eighth notes is marked with a '3' in measure 50.

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14

49

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

51

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

52

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

53

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

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16

57

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

f *mp* *ff* *ff* *ff*

59

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

ff *mf* *pp* *ff* *pp* *pp* *pp* *ff* *pp*

62

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

67

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

Seeing Red Again

18

75

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

80

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

81

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mf

ff

f

ff

ff

ff

pp \triangleleft *f*

Leg.

pizz. ossia

pizz. ossia

pizz. ossia

83

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mf

arco

arco

arco

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20

85

Vib. *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz. ossia* *mf*

T.T. *mp*

L.Cym.
M. Gong

87

Vib.

Vln. I

Vln. II *ff* *ossia*

Vla. *ff*

Vc. *arco* *ff*

T.T. *f*

L.Cym.
M. Gong

89

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

91

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mp *fff*

f *mp* *ff*

f *mp* *ff*

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22

92

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

93

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mp

ossia

pizz.

94

Vib. *f* Red.

Vln. I *mp* *ff*

Vln. II *f* *ff* arco

Vla. arco *ff*

Vc. arco *ff*

T.T. *ff*

L.Cym. M. Gong

96

Vib.

Vln. I *ff*

Vln. II *ff* pizz. arco

Vla. *ff*

Vc. *ff*

T.T.

L.Cym. M. Gong

Seeing Red Again

24

98

Vib.

mf

Vln. I

Vln. II

ossia pizz.

Vla.

Vc.

T.T.

L.Cym.
M. Gong

100

Vib.

f Red.

Vln. I

arco

Vln. II

pizz. ossia

Vla.

Vc.

T.T.

L.Cym.
M. Gong

101

Vib.

Vln. I

Vln. II

Vla. arco

Vc.

T.T.

L.Cym.
M. Gong

102

Vib.

Vln. I

Vln. II *ossia pizz.* arco

Vla. pizz. arco

Vc. *f* pizz. arco

T.T.

L.Cym.
M. Gong

mp

mp

pp

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26

103

Vib. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *ppp* *ossia*

Vc. *fff* *ppp* *ossia*

T.T. *fff* *ppp*

L.Cym. M. Gong *mp*

105

Vib. *p*

Vln. I *mf* *p*

Vln. II *ossia* *pizz.* *p*

Vla. *fff*

Vc. *fff*

T.T. *f*

L.Cym. M. Gong *f*

107

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

111

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

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28

118

Vib. *mf*

Vln. I *fff*

Vln. II *mf* *ossia*

Vla. *mf* *ossia*

Vc. *mf* *ossia*

T.T.

L.Cym. M. Gong *ppp* *f*

123

Vib. *p* *f*

Vln. I *ppp* *pizz.* *arco* *fff*

Vln. II *ppp* *ossia* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

T.T.

L.Cym. M. Gong *pp* *f* *pp*

128

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mf

pp

mf

p

p

p

mf

col legno battuto

arco

130

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

pp

fff

ppp

ppp

ppp

ppp

pp

ff

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30

133

Vib.

Vln. I

col legno battuto

arco

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

138

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

140

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

141

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

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32

143

Vib.

Vln. I

col legno battuto

ppp

Vln. II

col legno battuto

ppp

Vla.

col legno battuto

ppp

Vc.

T.T.

L.Cym.
M. Gong

145

Vib.

Vln. I

arco

ppp

pizz.

Vln. II

arco

ppp

Vla.

arco

ppp

Vc.

arco

ppp

T.T.

ppp

L.Cym.
M. Gong

150

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

154

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

Seeing Red Again

34

158

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

p

ppp

ppp

ossia

p

ossia

p

col legno battuto

col legno battuto

161

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

mf

arco

ossia

mf

col legno battuto

ppp

pizz.

p

163

Vib. *p* *Red.*

Vln. I *fff* *pizz. arco* *ppp* *arco*

Vln. II *ppp* *arco*

Vla. *ppp* *arco*

Vc. *ppp* *arco*

T.T. *pp*

L.Cym.
M. Gong

167

Vib. *

Vln. I *mp* *f* *fff* *pp* *col legno battuto* *arco*

Vln. II *ppp* *fff* *pp* *col legno battuto*

Vla. *ppp* *fff* *ossia* *p*

Vc. *ppp*

T.T.

L.Cym.
M. Gong

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36

169

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

This musical score block covers measures 169 to 173. It features six staves: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Timpani (T.T.). The Vibraphone part starts with a rest in 2/4 time, followed by a melodic line in 5/4 time marked *p*. Violin I plays a melodic line in 2/4 time, then rests in 5/4, and continues in 4/4 with dynamics *ppp* and *mf*. Violin II plays an arpeggiated pattern in 2/4, then rests in 5/4, and continues in 4/4 with dynamics *p* and *mf*. Viola and Violoncello play sustained chords in 4/4 time, marked *p* and *pp* respectively. Timpani and Mallets (L.Cym., M. Gong) are silent throughout these measures.

174

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

This musical score block covers measures 174 to 178. It features the same six staves as the previous block. The Vibraphone part has rests in 2/4 and 4/4 times, followed by a melodic line in 5/4 time marked *mf*. Violin I plays a melodic line in 2/4 time marked *p*, then rests in 4/4, and continues in 5/4 with dynamics *ppp*, *mf*, and *pp*. Violin II plays an arpeggiated pattern in 2/4, then rests in 4/4, and continues in 5/4 with dynamics *pp* and *pp < mp*. Viola plays sustained chords in 2/4, 4/4, and 5/4 times, marked *pp* and *pp < mp >*. Violoncello plays a melodic line in 2/4, 4/4, and 5/4 times, marked *pp*, *mp*, and *pp*. Timpani and Mallets are silent throughout these measures.

179

Vib. *Red.* *p* *

Vln. I *ppp* *mf*

Vln. II *ossia* *f* *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

T.T. *ppp* *mf*

L.Cym. M. Gong *mp*

182

Vib. *mf* *Red.*

Vln. I *fff* *ppp* *fff* *ppp*

Vln. II *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vc. *ppp* *mf* *pp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

T.T. *ppp* *mf* *ppp* *mf* *ppp*

L.Cym. M. Gong *mp* *f*

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38

186

Vib. *p**

Vln. I *fff* *p* *col legno battuto*

Vln. II *f* *ppp* *p* *pp* *pp*

Vla. *f* *ppp* *p* *pp*

Vc. *f* *ppp* *p* *pp*

T.T.

L.Cym.
M. Gong

189

Vib.

Vln. I *ppp* *mp* *solo (cadenza-like)*

Vln. II *arco* *pp* *col legno battuto* *ppp* *mp*

Vla. *pp* *pp* *arco* *ppp* *mp*

Vc. *pp* *ppp* *mp*

T.T.

L.Cym.
M. Gong

194

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

199

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

Seeing Red Again

40

205

Vib. *f* *Red.*

Vln. I *ff* *with ensemble* *pp* *ff* *pp* *mf pp*

Vln. II *ff* *ff* *pp*

Vla. *ff* *ff* *pp*

Vc. *ff* *ff* *p* *ossia pizz.* *arco* *pp*

T.T. *f* *mf*

L.Cym.
M. Gong

209

Vib. *p* *Red.* *f*

Vln. I *f* *mp* *pp* *ff* *pp*

Vln. II *f ff* *ossia p* *ppp* *ff*

Vla. *f ff* *ppp* *ff*

Vc. *f ff* *ppp* *ff*

T.T.

L.Cym.
M. Gong

214

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

217

Vib.

Vln. I

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

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42

221

Vib.

Vln. I

pp

ppp

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong

225

Vib.

Vln. I

ppp

Vln. II

Vla.

Vc.

T.T.

L.Cym.
M. Gong